

ChapterLetter of the Boston Society of Architects  
A Bodacious Chapter of the American  
Institute of Architects

November • December 1993  
Volume 79, Number 6

LIBRARY  
BOSTON ARCHITECTURAL CENTER

## Japanese space-making ... and 150 other options

### In this issue. . .

Barnes in Boston (p. 4)  
Jobs (p. 6)  
"Boston Architecture" (p. 6)  
Design awards (pp. 10 & 11)  
Design & humor (p. 14)  
Infrastructure charrette (p. 7)  
Contract guide (p. 5)  
The Deans (p. 4)  
Leaders (pp. 12 & 13)

BSA ChapterLetter  
52 Broad Street  
Boston MA 02109-4301  
617-951-1433  
800-662-1235  
fax: 617-951-0845  
modem: 617-737-8102, 8, N, 1  
CFA placement services: 617-261-0090  
Subscriptions: 617-951-1433x221  
AIA Documents: 617-951-1433x221

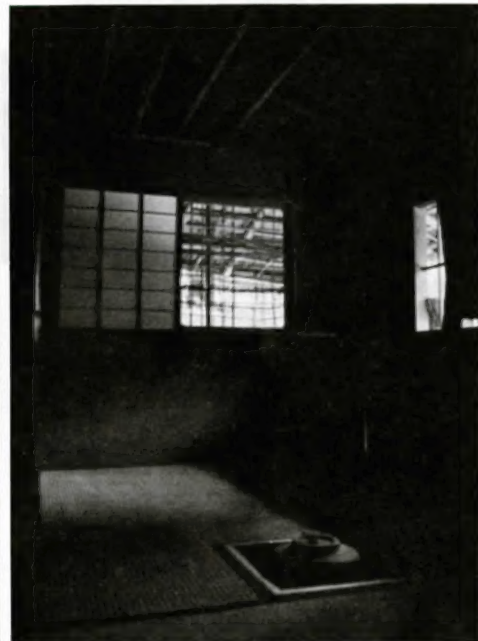
#### ChapterLetter deadlines for. . .

Jan/Feb news: 11/19  
Jan Classified ads: 11/15  
Jan/Feb ad inserts: 11/18  
Feb Classified ads: 12/15



The BSA Lecture Series reaches its 1993 crest on December 22 with a special presentation by architect/scholar/ world-traveler Tom Barrie on "Space-making in Japanese Temple Architecture." Barrie, as many readers will recall, was one of the founding members of Boston's Oasis Studio in the 1980s and is author of *Gestures of Approach: The Path and Place in Sacred Architecture*.

The images above are examples of the work Tom Barrie will be exploring in his presentation on December 22, which begins with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA members; non-members are welcome and pay \$3.00 or may join the BSA at the door.



In November, the Lecture Series performs its usual marriage with Build Boston to offer scores of public and professional programs that include lectures, seminars, and this year a unique free forum on unbuilt architecture.

The huge variety of Build Boston offerings all occur at the World Trade Center on November 17, 18, and 19 (the special, free public forum on unbuilt architecture is at 7:00 pm on November 17). If you have not already received a Build Boston registration packet, call the BSA at 617-951-1433x221 now so you can pick the public and/or professional events you would like to attend.

## Build Boston '93

For your free three-day ticket  
to Build Boston,  
call 617-951-1433x221.

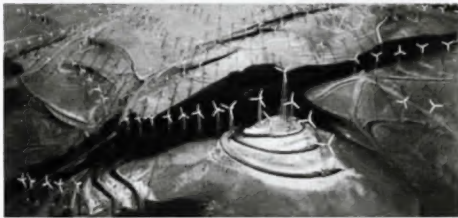
World Trade Center  
Boston  
November 17, 18, & 19



## Special Events in November and December

### 11/8-12/23

**Event:** BSA Exhibit & Reception – to herald the publication of his new book, *Look at the Land/Aerial Reflections on America* (text by Bill McKibben), local photographer Alex MacLean exhibits his sumptuous images (such as the one below) of the American landscape (see story on p.3)



**Sponsor:** Suffolk Construction Company

**Dates:** Exhibit: 11/8-12/23  
Reception: 11/30

**Times:** Exhibit: 9:00 am-5:00 pm week days

Reception: 6:00 pm

**Place:** The Architects Building Gallery

**RSVP:** not required

**Cost:** Exhibit and Reception are free

### 11/16 & 12/21

**Event:** "Pin-Ups" - monthly series of informal beer-&-pizza design discussions for sole practitioners

**Date:** 11/16 & 12/21

**Times:** 6:00 pm

**Place:** The Architects Building

**RSVP:** 617-951-1433x221 by 11/15 for November and 12/20 for December

**Cost:** \$10.00; \$15.00 for non-members

### 11/17-19

**Event:** "Build Boston '93" – The Ninth Annual Design & Construction Industry Convention & Tradeshow in Boston

**Dates:** 11/17-19

**Times:** all day, all night

**Place:** World Trade Center/Boston

**RSVP:** Register on site on 11/16 (2:00-6:00 pm) and on 11/17-19, all day)

**Cost:** Varies from low to very low

### 11/2-11/30

**Event:** "Public Realm" Exhibit & Seminar — the BSA's Architects for Social Responsibility Committee co-sponsors this special seminar and exhibit of the submissions in the recent *Progressive Architecture* national competition on the "new public realm"

**Dates:** Seminar (moderated by David Lee FAIA): 11/2  
Exhibit: 11/2-30

**Times:** Seminar: 6:30 pm  
Exhibit: open daily

**Place:** Boston Public Library

**RSVP:** not necessary

**Cost:** Exhibit and Seminar are free

### 11/17 & 12/22

**Event:** "Space-making in Japanese Temple Architecture" — the monthly series of slide-presentations by leaders in the building industry; in November, it's a special event at Build Boston on the BSA's 1993 unbuilt architecture competition and in December it's Tom Barrie on "Space-making in Japanese Temple Architecture" (see p. 1)

**Dates:** 11/17 (unbuilt architecture)  
12/22 (space-making)

**Time:** 11/17 – 6:00 pm reception & awards-presentation;  
7:00 pm – free public seminar

12/22 – 5:30 pm reception; 6:00 pm lecture

**Place:** 11/17 – Build Boston at the World Trade Center/Boston  
12/22 – BAC, 320 Newbury St., Boston

**RSVP:** register at door for both events

**Cost:** both events are free to members; the 12/22 lecture is \$3.00 for non-members at the door

### 11/17 & 12/15

**Events:** Boston's Megaplex and New England Development — this is "Points of View," the monthly series of informal sessions with New England movers-&-shakers; in November, it's a special Build Boston session on Boston's megaplex and in December it's MIT/CRED's Bill Wheaton on the future of New England development (see story on p. 3)

## Points of View

**Sponsor:** Beacon Construction Company

**Dates:** 11/17: megaplex

12/15: MIT's Wheaton

**Times:** 11/17: 6:30 pm

12/15: 6:00 pm

**Places:** 11/17: Build Boston/World Trade Center

12/15: The Architects Building

**RSVP:** 11/17: register on site at Build Boston (event #154-S)

12/15: 617-951-1433x221 by 12/13

**Cost:** 11/17: \$65.00 on site

12/15: \$10.00 (BSA members only)

### 11/11

**Event:** "Small Firms Design Salon" — the bimonthly informal discussion of design for small-firm principals/representatives; open to all

**Date:** 11/11

**Time:** 6:00 pm

**Place:** The Architects Building

**RSVP:** 617-951-1433x221 by 11/10

**Cost:** voluntary donation at the door for beer and pizza

RSVP today... call 617-951-1433x221 to RSVP for any event on this page  
... or use the BSA Events Registration form inserted in this issue.



## Suffolk Construction becomes BSA exhibits sponsor

Suffolk Construction Company, the Boston-based general contracting, construction

management, and design/build firm founded in 1982, has become the major sponsor of the BSA's 1994 exhibits program. Suffolk president and founder John

Fish (above) announced this major underwriting donation to the BSA exhibits program, the year-round series of exhibits in The Architects Building. "This generous contribution of support from Suffolk Construction will enable us to plan, organize, publicize, and implement a much more ambitious exhibits program over the coming year," noted Exhibits Committee co-chair Frank DiMella AIA.

Suffolk Construction is well-known to Massachusetts architects for its portfolio of work that includes the Boston Common Garage, the new concert hall at Tanglewood, the Massachusetts State Track Facility at Roxbury Community College, the Mullins Memorial Center at the University of Massachusetts/Amherst, the Norfolk County Jail and House of Correction, and numerous other projects in Massachusetts and elsewhere. The firm has branch offices in Hartford and Syracuse.

"It is thoughtful financial sponsorship such as that provided by John Fish, Fred O'Neil, and their colleagues at Suffolk Construction that enables the BSA to develop high-visibility and high-quality programs and services for architects and their allies," said BSA President Elizabeth Ericson AIA. "We are grateful for the confidence and the interest exhibited by Suffolk Construction and we urge all our allies in the industry to join us in this kind of programming that promotes the entire building industry." (See p. 2 for details on the current exhibit.)

For more information on the exhibits program or on BSA program sponsorship in general, call 617-951-1433x225 or x232, respectively.



photo: Hutchins Photography

## Tsoi appointed to BCDC



photo: Koby-Antupit

BSA President-elect Edward T.M. Tsoi AIA (left) has been appointed to the Boston Civic Design Commission (BCDC).

This critical design-review

body is chaired by Joan Goody FAIA and includes Alex Krieger AIA, Bill Rawn AIA, and Don Stull FAIA. Other members of the 11-person Commission include Vice-Chair Carol R. Johnson FASLA, landscape architect Susan Child, advertising executive Joseph Hoffman, attorney Paul McDonough, Jr., engineer William Pineo, and building industry marketing professional Robert Rhault.

## Did you miss the October 22 deadline?

For those of us who, despite our best intentions, failed to beat Build Boston's October 22 pre-show registration deadline, there is still plenty of opportunity to register on site. Registration opens the day before Build Boston with a special registration period from 2:00 pm to 6:00 pm on Tuesday, November 16 at the World Trade Center's Northern Avenue entrance. And, of course, you can register for any event at any time during the show itself on November 17, 18, & 19.

The special registration period on November 16, the day before the show opens, has proved to be particularly convenient in the past for firms wishing to take advantage of the package discounts by batching all their firm registrations and sending one individual to the World Trade Center the day before the show to register. We take cash, personal checks, impersonal checks, MasterCard, Visa, American Express, money-orders, and gold bars. (Current economic realities make it impossible for us to accept client IOUs, Star Market discount coupons, or your first-born.)

## Beacon supports many "Points of View" !

The Beacon Construction Company and the BSA return with the 1993-94 season of "Points of View." It began in September with the extraordinary Boston Mayoral Candidates Forum at the Bank of Boston sponsored by the BSA and Beacon Construction Company. In October, a special BSA "Points of View" session with mayoral candidates Tom Menino and Jim Brett was scheduled.

In November, "Points of View" co-sponsors the extraordinary Build Boston session (event 154-S) on "Boston's megaplex: the stadium of the future" with BRA Director Paul Barrett, Fleet Bank's John Hamill, Atlanta's Dan Graveline and other megaplex experts.

In December, "Points of View" welcomes Bill Wheaton, Director of MIT's Center for Real-Estate Development, who will offer to architects a description of the imminent direction of New England's real-estate economy.

For details on this popular BSA program, see p. 2.

## \$30,000 Rotch stipend. . . applications available

The Rotch Travelling Scholarship, among the oldest and most prestigious in the U.S., now has applications available for the 1994 scholarship. A stipend of \$30,000 is awarded to the first-prize winner of a two-stage design competition for eight months of travel throughout the world. The second-prize is \$15,000. Applicants must be U.S. citizens under 35 years of age as of March 17, 1994, and also must hold a degree from an accredited school of architecture and must have worked at least one year in a Massachusetts firm, or must hold a degree from an accredited Massachusetts school of architecture and must have worked for one year in any U.S. firm, or must have received a certificate from the Boston Architectural Center before the degree-granting program existed and must have four years experience in an architecture firm. (see related story on p. 5.)

For details and an application, requests must be received in writing no later than January 3, 1994 by the Rotch Travelling Scholarship, BSA, 52 Broad St., Boston 02109.



## Edward Larrabee Barnes, laboratory research lighting, facility management, innovations in steel design...and other surprises

Among the two-day unpublicized attractions at Build Boston this year are...

- **Edward Larrabee Barnes FAIA**, the renowned architect comes to Boston to join Norman Fletcher FAIA, Herb Gallagher FAIA, and the rest of us in honoring Chip Harkness FAIA, this year's BSA Award of Honor recipient...register now for the Build Boston Banquet (event #264-D) to join in the festivities.

- **The International Facilities Management Association (IFMA)** sponsors a special Build Boston workshop (event #299-P) on "Dollars and Sense: contracting & evaluating consulting services" on November 18 at 8:30 am. For registration details, call Build Boston at 617-439-5110 or register on site.

- **The National Association of the Remodeling Industry (NARI)** offers a special session (event #280-P) on "Architects and Builders: partners in selling" on November 18 at 5:00 pm. For registration details, call Build Boston at 617-439-5110.

- **The Designers Lighting Forum** offers a special workshop this year on laboratory research lighting. It is workshop 315-P on November 19. For registration details, call the Build Boston registrar at 617-439-5110.

- **Facility managers nationwide**, through the AIA's Facility Management Professional Interest Area, this year co-sponsor three major Build Boston sessions on facility management: "CAFM: learning from the past/new directions" (114-S), "Facility management by architects and interior designers" (207-S), and "Outsourcing facilities management services" (223-S).

- **AISC LRFD 86!**...A special session led by structural engineer Anatoly Korsunsky explores "the quiet revolution to bring the LRFD concept to the forefront of steel design." This is workshop 316-S on November 19, 8:30 am. For registration details, call Build Boston at 617-439-5110.

- **Halon 1301 moves.**... The Build Boston workshop titled "Preparing for Halon 1301 protection alternatives (#119-P)" has moved from its listed time slot on November 17 to Friday, November 19, at 9:00 am. This is a reminder for those who may have already registered for this workshop and for those who wish to register now. For details, call 617-439-5110.

- **Lost in the translation.**... For years, the wizards at Chartwell have been offering annual sessions at Build Boston on "design-

ing to cost." This year, the description of Chartwell's workshop (#139-S) was incorrectly edited. In the workshop description, we write: "You also learn how to translate this into CSI format for bidding purposes." This is incorrect (and probably clearly so to those in the know). The line should have read: "This *systems* estimate is later 'translated' into the CSI, trade-based format for bidding purposes." We hope that clarifies what must have been a confusing description in the Build Boston program.

## Why are you getting multiple copies of the Build Boston program?



Each year at this time many members call to tell us they are receiving multiple copies of the Build Boston program and fear that this is a costly waste. The reason is simple: we acquire dozens of mailing lists from different professional organizations throughout New England and, if you are getting multiple copies of the Build Boston program, it is because you are on more than one mailing list. Although we merge-&-purge as many lists as are available to us electronically, there is no way to eliminate all the duplicates since most lists we receive are not electronic lists and therefore defy our efforts to eliminate duplications.

Even though you may have gotten multiple copies, there is an excellent chance that there are colleagues in your firm or in other firms who have received no copies. Please pass your extra copies to them.

## Have you designed a restaurant?

If you have designed a restaurant in the Greater Boston area and would like to show it off to prospective clients, interested citizens, the competition, or anyone else, the BSA has an excellent opportunity for you.

Beginning in January, the BSA intends to resuscitate its 1980s "Dinner with the Designer" program, a popular monthly evening event that brought architects and their clients together in the client's restaurant to discuss the design of the restaurant over dinner with 15 or 20 interested guests.

If you are an AIA member in Massachusetts and have designed a restaurant in the Boston area, call Alexandra Lee at the BSA (617-951-1433x225) and we will get you on the schedule.

## The Deans gather in Boston

On November 17, the Deans of Harvard, MIT, Yale, Wentworth, the University of Virginia, Cal Poly, Roger Williams, the BAC, and RISD gather for the BSA's Second Annual Forum on Architectural Education and the Profession.

This special two-hour seminar, inaugurated last year at Build Boston and moderated by architect/public servant Homer Russell, is scheduled this year for 3:30-5:30 pm at the World Trade Center during Build Boston.

The intent of this now-annual event is to focus on those issues of critical importance to practitioners and to the educators producing practitioners. We focus on issues such as these: Is there a "best" way to educate architects? Is the graduate school model preferable to the undergraduate model? What is an appropriate architectural curriculum? This is an ideal opportunity for educators and practitioners to address the profound and profoundly important issues shaping architecture in the United States.

To register for the forum, use the Build Boston program (it is event #135-S). For registration details, call 617-439-5110.



## New DPIC contract guide is giant leap forward

*The Contract Guide* is DPIC's new risk-management handbook for architects and engineers. This comprehensive 350-page manual is designed, according to DPIC, "to help our clients negotiate tough clauses in client agreements and minimize liabilities in the event of a dispute."

This new guide, which supplants the brief guide to contracting DPIC has made available for years, addresses 77 risk-management and loss-control issues and focuses on current issues such as ADA, asbestos, alternative dispute resolution, and limitation of liability. Each section of this new guide defines the liability issue, proposes solutions, and offers sample contract clauses design firms may adapt in their contracts. The guide also includes a four-column matrix that enables designers to reference appropriate AIA and EJCDC standard forms of agreements, compare them to recommended clauses in the guide, and draft the most appropriate contract language.

The guide is available from the BSA; it is item #120 on the Special Publications order form inserted in this issue of the *ChapterLetter*. It is available from the BSA for \$69.00 (\$49.00 for AIA members in Massachusetts) plus 5% sales tax and a \$3.00 shipping charge in all cases.

For additional copies of the Special Publications order form, call 617-951-1433x221.

## Nagahiro wins Rotch

David T. Nagahiro, an Associate at CBT/Childs Bertman Tseckares in Boston, has become the 110th architect to receive the prestigious Rotch Travelling Scholarship. The award includes \$30,000 for travel and study abroad; Nagahiro intends to visit Asia, Europe, North Africa, and Central America.

The second prize winner in this year's program, which is administered annually by the BSA, was Jose Sama of Tampa FL. Sama was awarded \$15,000 and plans to visit Japan and Central America. The third prize alternate winner of the competition is Eric Fisher of Hollywood CA.

For more information on the Rotch Scholarship, see the story on page 3.

## Architect's decision is final and binding when the contract says so

A case just decided by the Massachusetts Appeals Court concerning an architect's interpretation of project plans and specifications affirms that the contractor and owner were bound by the architect's decision when the contract said that such a decision would be final and binding.

The dispute revolved around excavation work to be done in an area in which a building once stood. The contractor claimed that he had encountered unforeseen conditions — portions of a former building foundation that had to be removed in order to provide suitable bearing material — entitling him to additional compensation. The contractor submitted a claim based on one interpretation of the specifications but the architect decided that the specifications, read another way, did not permit the claim.

The contractor brought suit against the owner (the City of Springfield) and obtained a jury verdict resulting in a judgement in \$178,820. On appeal by the City, the Appeals Court reviewed the construction contract, which included this clause: "The work shall be done under the general direction of the architect and his decision as to the true construction and meaning of the drawings and specifications shall be final." The Appeals Court ruled that absent any claim and proof that the architect acted in bad faith, fraudulently, arbitrarily, capriciously, or outside the scope of his or her authority, the architect's decision was, indeed, final and binding. The lower court ruling was reversed and judgement entered in favor of the City.

This ruling is heady stuff for architects because it confirms the extent of an architect's ability to decide issues that arise during construction when the contract states that the architect's decision will be final. A caution for architects, though: consider carefully claims by either the owner or the contractor and be prepared to demonstrate that your decision is not arbitrary, capricious, in bad faith, etc.

*Stan Martin, Esq.  
Gadsby & Hannah, Attorneys, Boston*

## Government affairs govern your affairs

The increasingly profound impact of a variety of legislative measures on the architectural profession deserves the attention of every architect practicing in Massachusetts.

In the past two years, we have spent an inordinate amount of time working with the Commonwealth to clarify a broad range of laws governing sales and use taxes. Even when we thought we had an agreement on some of these issues, we discovered weeks or months later the same issues were rising again. Much the same is true of what appear to many of us to be endless years of negotiation with public agencies on contract language, payment issues, designer-selection issues, and other public procedures and regulations that have significant impacts on our firms.

To address these legislative issues more directly, more comprehensively, and more innovatively, the BSA Board of Directors recently approved a proposal to gather all of those BSA committees that deal with legislative affairs together under one umbrella to be known as the Government Affairs Commission. A Board Member will be designated as the Commissioner, the link between the Board and the new grouping of committees and working groups, and we are now seeking members and friends (membership is not necessary) to help us shape the work of these new and, in some cases, existing committees.

Among the committees, task forces, and working groups that fall under this new Government Affairs Commission are these:

*Codes & Regulations Committee  
Legislative Affairs Committee  
Infrastructure Forum  
Registration Law Compliance Committee  
Registration Law Reform Committee  
Engineers Liaison Committee  
Interior Designers Liaison Committee  
Contractors Liaison Committee  
Interdisciplinary Practice Task Force  
State Executive Departments Committee  
Independent Authorities Committee  
Municipal Agencies Liaison Committee*

As may be apparent from this list of groups now working together under one umbrella, the aim is to address broadly the state and local legislative issues that shape our practices. Please join us. Call the BSA at 617-951-1433x232 for details on how to get involved today.

*Michael Hicks AIA, Co-Chair  
Legislative Affairs Committee*



## Jobs for architects: a BSA survey report

The BSA has just completed its fourth annual survey of AIA chapters in all 50 states to get a sense of the varying job markets in this country. The BSA survey was conducted in October and, as we go to press, 53 responses to the survey have been received from all parts of the nation.

The news is far better than it was last year at this time. Twenty-three AIA chapters report that their members are enjoying an economy that is "purring along o.k." Indeed, three chapters (East Tennessee, Idaho, and Central Oklahoma) report that their regions are booming and that firms in their regions are looking for skilled architects at every experience level. Among the 26 AIA chapters reporting that things are booming or purring along o.k. are Denver, Iowa, Kansas City and Missouri in general, Minnesota, Southern Arizona, Tampa, San Antonio, South Dakota, Kansas, North Carolina, Louisiana, Montana, Michigan, Miami, Tennessee, Indiana, Ohio, Florida, Washington and Austin.

There is a cautionary note here however: none of these regions that seem to be doing well suggest that architects from other parts of the country should come expecting to find work. In all cases, it is recommended that architects considering moving to stronger economic sections of the country call the local AIA chapters first for more detailed information on employment opportunities. The other cautionary note is that even though 26 AIA chapters had positive reports, the remaining 27 who responded to this survey reported that things are *not* better in their regions. It is also worth noting that very few of these respondents believe that things are going to improve in the near future.

According to the survey responses, California remains in the worst shape of all states. Eight of California's AIA chapters report that their sections of the state are either in a "down" cycle or are "busted".

One of the survey questions asked respondents to identify "hot markets" with which they were familiar. There was no consistent response to this question; rather, respondents imagined that among the "hotspots" are Nashville, Tulsa, the Midwest, Atlanta, Austin, Tucson, Sioux Falls, North Carolina's Triad, Orlando, the Northwest, Las Vegas, the Rockies, Minnesota, Hong Kong and (in the words of one respondent) Alpha Centauri.

There is no question that these annual surveys have borne increasingly good news and this year's survey responses are particularly encouraging. If you would like your own copy of all 53 responses, send your name and address and \$6.00 to cover postage and handling to AIA Chapter Survey, BSA, 52 Broad St., Boston 02109.

*Next month: Members' Service #35.*

## "Boston Architecture" is back

*Boston Architecture 1975-1990*, the extraordinary review of Boston architecture by Keith Morgan and Naomi Miller, is back at the BSA. The book was published during the AIA Convention in Boston in 1992 and was a runaway bestseller.

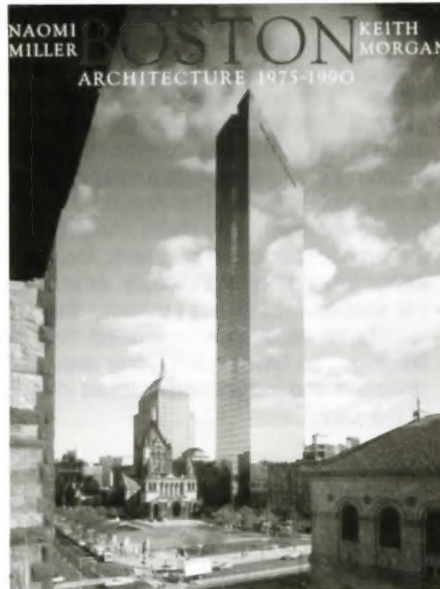


Photo: Steve Rosenthal

The BSA has acquired 15 copies of the book and will provide them on a first-come/first-served basis to our readers. The price is \$30.00 for AIA members in Massachusetts, \$45.00 for non-members. To order a copy, send your name, mailing address, and a check payable to the BSA (add 5% Massachusetts sales tax and \$3.00 shipping) to "Boston Architecture", BSA, 52 Broad Street, Boston 02109. Credit-card orders may be faxed to 617-951-0845 with your name, mailing address, type of credit card, card number, expiration date, and the name printed on the credit card.

## Do you know why your firm did not make the short list?

Some readers who do public work may recall the service initiated a few years ago by Virginia Quinn, the marketing wizard who established Commonwealth Associates in Boston to provide analyses of state-agency designer-selection processes. Those firms that subscribe to Quinn's service discovered that they were gaining valuable insight into the way in which public agencies such as the Designer Selection Board chose architecture and engineering firms for state work. Quinn phased out her service as the recession worsened.

Now word arrives that former TAC principal Steve Thomases is picking up the baton, or a similar baton, and intends to develop a similar service beginning with reports on designer-selection processes at DCPO and DSB. Thomases says he hopes to inform the design community of designer-selection activities by state and other public agencies.

For more information on the new Commonwealth Designers Network, call Thomases at 617-942-7117.

### The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

© 1993 Boston Society of Architects

President	Elizabeth Ericson AIA
Vice-President	Edward T.M. Tsoi AIA
Treasurer	Steven Cecil AIA
Secretary	Gary Graham FAIA

Editor	Richard Fitzgerald
Art Director	Stephanie Jones-Bramble



## Tax and other laws require our attention

*BSA President Elizabeth Ericson AIA reports regularly in this space.*

The sales and use tax issues we thought we had resolved with the Massachusetts Department of Revenue (DOR) has risen again. As many readers know, architects recently received an unexpected notice from DOR concerning these taxes. As we go to press in early October, Michael Hicks AIA and his colleagues on the Legislative Affairs Committee have resumed negotiations with DOR.

It has been legislative such as these that recently led Hicks to propose to the Board the creation of a new statewide BSA/AIA Massachusetts Government Affairs Commission, a gathering-together of all of those existing and new committees and working groups that deal with legislative issues (codes, architectural access issues, registration law issues, contract/fee/designer-selection issues, etc.). The Board approved the creation of that new Commission (see related story on p. 5) and I urge all readers, members and non-members with an interest in any of these issues to call the BSA at 617-951-1433x232 to learn how to help. . . and we need the help of every AIA member in Massachusetts if we are going to enhance our practices and grow as a profession.

In other action in recent months, the BSA Board:

- designated several Board Members and others to work with the New England Interior Design Coalition to revise the interior designer licensing bill now being considered by the Massachusetts legislature (for details, call Melissa Bennett AIA, 617-483-3913);
- adopted a recommendation by Board Member George Balich AIA to work more closely with our engineering colleagues, particularly in our continuing efforts to resolve A/E turf issues (for details, call Dan Lewis AIA, 508-898-9260); and,
- allocated a small amount of scholarship funds to underwrite the costs of sending a local architecture student to the AIA's national "Grassroots" leadership training conference in February.

*Elizabeth Ericson AIA  
President*

## Do you know how to collect fees for change orders?

*This article is reprinted with permission from the recent issue of Principals Report, which cites Practice Management Associates in Newton as the source of these tips.*

For many firms, the difference between a profitable project and a loss is the ability to collect for extras and changes. Seven recommendations:

- Tell clients at the beginning that no project is ever without some extra charge. Clients should include a contingency for these in their project budgeting.
- Project managers should regularly review their contracts and projects to determine that the firm has not inadvertently exceeded its contractual obligations.
- Always tell the client when you're doing something outside the scope of work, even if you charge nothing extra for it. Explain the dollar impact. But leave the door open to charge in the future for such work.
- Put in writing to the client every change in scope, whether chargeable or not. Refer to the extra as subject to the work terms in the contract. This may be important for professional liability reasons.
- Carefully review the scope of work with the team in a pre-project meeting. Make sure [every member of the team knows] what is excluded, especially if it's an exception to normal procedures.
- Help avoid disputes by developing a scope checklist and reviewing it with the client. Quantify the amount of work and costs of as many scope items as possible.
- When it's necessary to bill for an extra or a change, bill promptly and at rates that deliver a profit by themselves.

**Over 1,000 people who are not architects have joined the BSA. . . you can too!**

Call 617-951-1433x228. . . we have six different membership categories and one of them is for you. Join us, join your colleagues, join the BSA!

## Infrastructure charrette unites businesses and communities

At the end of September, 75 architects, engineers, students, land-use planners, transportation experts, and community leaders met at Northeastern University to design a "New Urban Ring," a concept that, through public transit, could link Boston neighborhoods and suburbs in the same way the rim of a wheel holds together its spokes.

The BSA cosponsored this event, which drew support from the business community, the medical community, the academic community, and the public realm. The extraordinary impact of this event was noted in a page-one story in *The Boston Globe* in October and, a few weeks later, a lead editorial in the *Globe*.

The supporters and sponsors of this event included:

*Boston Society of Architects/AIA  
Charrette Corporation  
David Perry Architects  
Fidelity Properties  
James Volney Righter Architects, Inc.  
Massport  
Medical Area Service Corporation (MASCO)  
Constance McMillin  
Hubert Murray AIA  
Northeastern University, Department of Art and Architecture  
Prudential Insurance Company  
R. M. Bradley & Co. Inc. Real Estate  
Stull and Lee  
Sverdrup Corporation  
Wallace, Floyd, Associates Inc.  
Wentworth Institute of Technology*

The September charrette was the second phase of a two-part charrette that began with a special event in June at Wentworth. A large-scale model of the new urban ring and many of the drawings from the September charrette will be on view at Build Boston in The Design Gallery, November 17-19. For more information on the BSA's Infrastructure Forum, call Forum Chair David Lee FAIA (617-426-0406), or Alexandra Lee at the BSA (617-951-1433x225).



## Ericson assays 1993

*As her term comes to a close, BSA President Elizabeth Ericson AIA reflects on the past year.*

1993 has been a year of energy and enthusiasm for the BSA. The Architects Building was refinanced. . . and the BSA has a new lease on life. We are all indebted to David Lee FAIA, Ed Tsoi AIA, and Tony Platt FAIA for their efforts throughout 1992 in working closely with the mortgage-holder to reach a fair and lasting peace. It is also important to recognize the contributions of BSA Honorary Members Lionel Spiro of Charrette and Leo McEachern of Shepley Bulfinch Richardson and Abbott for their untiring and inspired contributions to the mortgage resolution. And, of course, Tom Payette FAIA came forward once again to ensure the success of the final negotiations. I recall BSA staff member Richard Fitzgerald reminding us continually that we'd find a solution. "Why are you so sure," I asked him early on. "Because that's what you all do so well," he said, "you solve problems."

One of my goals as President this past year was to achieve a measure of financial stability for the BSA. To that end, we employed the services of an excellent independent financial-management firm, Spector Abbott and Associates. They helped us overhaul our recordkeeping capabilities, work out payment plans with our creditors, and generally helped us all become more fluent financial wizards. Special appreciation is also due our new BSA Treasurer, Steve Cecil AIA, for his commitment to long-term financial planning as well as short-term financial management. The Board is committed to meeting all of our financial obligations, of course, and particularly those obligations to our colleagues and allies who so generously supported the maintenance of The Architects Building during this difficult recession.

Another goal was to bring a distinguished member of the community who was not an architect on to the BSA Board of Directors to provide a fresh new perspective. I am particularly gratified that attorney, political commentator, and former state senator George Bachrach will take office as the first Public Member of the BSA Board in 1994. I know his contributions will be valuable.

The BSA continues its love affair with Boston, I am pleased to say. Making Boston livable, improving its transportation

and its civic design, and caring about the way the social, economic, and aesthetic elements of the city work together are inherent in the work of BSA committees and task forces. There is space here only to mention a precious few of the dozens of the BSA working groups active this year:

- The Boston Civic Design Commission, the result of many years of BSA Urban Design Committee efforts to improve the design-review processes in the city, is functioning well and includes architects, landscape architects, and business leaders; it has become an effective and sometimes controversial group in assisting the BRA in design review and in ultimately shaping the Boston skyline. Current BSA members on the Commission include Alex Krieger AIA, Bill Rawn AIA, Don Stull FAIA, BSA President-elect Ed Tsoi AIA, and Commission chair Joan Goody FAIA.

- The Urban Design Committee took on Boston's mayoral contest by successfully hosting its own forums and breakfast with the candidates. David Dixon FAIA, a veteran at these BSA mayoral forums, moderated this year's as well.

- The Infrastructure Forum led by last year's BSA President David Lee FAIA and a host of his colleagues has successfully posed the question: How can we link all the neighborhoods of Boston with each other and with jobs. Two charrettes, one in June at Wentworth and another in September at Northeastern, focused on circumferential transportation opportunities around Boston in examination of what the Forum termed "the new urban ring."

- One of the most active BSA groups this year has been Architects for Social Responsibility (ASR) co-chaired by Lucy Pedler, Ed Neubauer and, until recently, Cahal Stephens AIA. Sustainability was both ASR's and my focus this year as it was at the national level with AIA national president Susan Maxman FAIA, who twice came to Boston to work with us on sustainable issues.

- The Fort Devens Charrette was an excellent example of ASR's productive energy; it was a multi-disciplinary, four-day event that included citizens in the four towns surrounding Fort Devens, the Massachusetts Government Land Bank, the U.S. Army, and an integrated array of architects, landscape architects, planners, and allied professionals who produced ideas not only for immediate sustainable reuse of Fort Devens but also for possible

uses 100 years from now. Charrette co-chairs Andrew St. John AIA and Lee Cooke-Childs ASLA worked feverishly for six months with a steering committee supported by BSA staff member Alexandra Lee.

- The Electric Vehicle and the American Community National Planning and Design Competition, another and very different look at sustainability and related issues, was administered by our own colleagues at Cecil & Rizvi with the help of the BSA staff. . . and our own colleagues including Lucy Pedler AIA, Peter Smith AIA, Young Architects Committee co-chair Gary Brock, and others took the \$20,000 first prize.

- The BSA's extraordinary Design Committee, chaired by Robert Brown AIA, continued its exceptional monthly dialogues about contemporary design and the future of design with an astonishing array of designers, critics, architectural historians, and others who joined Brown and his colleagues once a month for breakfast at the BSA for these remarkable informal discussion (see related story on p. 14).

- The Government Affairs Commission, the brainchild of Legislative Affairs Committee co-chair Michael Hicks AIA, is a new assembly of BSA committees and task forces dedicated to the advocacy of architects and architecture at the federal, state, and local political levels. (See related story on p. x.) Hicks' leadership in resolving the sales tax/use tax dilemma this year was only the most visible example of the extensive legislative work done on our behalf by members such as Hicks, Colin Smith FAIA, attorney Ed Hershfield, John Miller AIA, Earl R. Flansburgh FAIA, Rick Heym AIA, Kurt Rockstroh AIA, Roger Goldstein AIA, Douglas Wohn AIA, Walter Adams AIA, Missy Sittler AIA, John Wilson AIA, Susan Rogers AIA, and all the other architects and allies who volunteer their time to protect, preserve, and enhance the practice of architecture in Massachusetts.

- Our profession, after all, is largely a collection of small firms and sole practitioners: these majority elements of the profession in Massachusetts have been extraordinarily well-served over the years by the Sole Practitioners Committee chaired by Paul Minor AIA and Russ Tremaine AIA and the Small Firms Committee chaired by John Freeman AIA, Blake Allison AIA, and Carmelo Garufo AIA. I have been particularly struck by the success of the sole practitioners and small



firms in their unique effort to market their services through the three major home shows in Boston each year. Led by Joseph Luna AIA, this marketing effort has brought new work to small firms and has significantly raised public awareness of architects and architecture.

- The quiet and relentless efforts of the Energy Committee (chaired by Rob Troccoli AIA), the newly reconstituted YouthVisions Committee (co-chaired by Kay Barned-Smith AIA and Cammie Henderson AIA), the exceptionally energetic and productive Young Architects Committee (co-chaired by Gary Brock, Michael Doiron, and Liana Handley), the highly visible and often under-recognized efforts of the Exhibits Committee (co-chaired by Frank DiMella AIA and Larry Bauer AIA), and the work of many, many other volunteer groups of architects and allied professionals continues to astonish me even after a year as President. I am awed by the energy of my colleagues and gratified that so many of you take such an active role in the profession and the community.

Peter Forbes FAIA, in his BSA farewell note as President a few years back, challenged the design community to be daring and bold, to look to the past not for answers but for inspiration. I believe that new design leadership has taken hold and that the BSA plays an important role in exploring design excellence and quality. For this reason, I have been enthusiastic about new awards programs introduced this past year in healthcare, sustainability, unbuilt architecture and, through the Boston Foundation for Architecture so ably led by Andrea Leers FAIA, in civic design. Similarly, our Exhibits Committee and Membership Committee have continued to search out young architects, interns, and students whose work has been exhibited this year in The Architects Building.

Perhaps the most satisfying part about being President of the BSA is to see the achievements that result from the spontaneous, professional volunteerism of our 3,000 professional and Affiliate members. Powerful new definitions of community leadership emerge as all sorts of people look to us for ways of solving their problems. I think Richard Fitzgerald was right . . . solving problems is something we do very well. And we couldn't do it without the participation of so many skilled members and such a skilled staff at the BSA that includes Sandra Broughton, Stephanie Jones-Bramble, Alexandra Lee, Penny

Mitchell, and Elizabeth Simmons and our incredibly valuable administrative volunteers Margaret Bigger, Suzanne Frederick, Mark Griguts, Elsie Hurst, Frank Lavallo, Yuka Sagura, and Alison Smith. I am proud to be a BSA member and I thank you all for the opportunity you gave me to serve as President this past year.

Elizabeth Ericson AIA

### *The profession at work*

## **The year is almost over . . . have you doubled your investment ?**

*This regular BSA column offers snapshots of BSA committees and task forces for readers, members and non-members, seeking information on committee activities, needs, and opportunities for involvement that make the investment in membership truly valuable.*

**Healthcare Facilities Committee** – Now running the second annual BSA/New England Healthcare Assembly healthcare facilities design awards program (the call for entries is in the mail), meeting monthly with public agency officials who regulate healthcare design in Massachusetts, planning the 1994 Annual Golf Tournament, etc. Call Rick Heym AIA (617-787-2400) or Kurt Rockstroh AIA (617-227-6520). *Get involved. . . it pays!*

**Small Firms Committee** – This group of principals and other small-firm architects meets in two different settings: monthly for lunch to share information on practice issues and in the evening bimonthly to crit our own works-in-progress. Call John Freeman AIA (617-864-2041), Carmelo Garufo AIA (617-723-2427), or Blake Allison AIA (617-492-8050). *Get involved . . . it pays!*

**Architects for Social Responsibility** – This is the group that sponsored the "Sourcebook for Sustainable Design," the Fort Devens Charrette, the Met Hospital Charrette, the "New Public Realm" forum at the BPL in November, and countless other intelligent, thoughtful, profitable events and publications that highlight architects' opportunities as world-protectors and practice-builders. Call

Lucy Pedler AIA (617-547-8120) or Ed Neubauer (617-695-1225). *Get involved. . . it pays!*

**YouthVisions Committee** – In October, this group hosted hundreds of New England high-school students and their parents at the BSA's annual Career Day which this committee designs and implements every year. The same group did Kids' Visions, KidsBuild, and numerous other activities that target younger people and educators. Call Kay Barned-Smith AIA (617-547-0100) or Cammie Henderson AIA (617-426-1300). *Get involved. . . it pays!*

**Architects Ball Committee** – This is a group of people who love parties and good causes; we're planning the BSA's first annual architects ball in 1994. Call Len Cubellis AIA (617-242-3331). *Get involved . . . party!*

**Codes & Regulations Committee** – In the past two months, this group focused on code applications on Newbury Street and on issues of design control. This group of architects, codes specialists, and public officials monitor and shape code and regulation changes on all public levels (see the Committee's Build Boston workshop #145-S on "the regulatory maze"). Call Douglas Wohn AIA (617-635-5312) or Walter Adams AIA (617-552-7014). *Get involved. . . it pays!*

*For more information on these and dozens of other BSA committee opportunities, call 617-951-1433x221 and ask for the annotated committee list. All BSA committee and task force chairs are invited to contribute to this column regularly and to ensure that committee meeting notes are sent to the BSA Electronic Bulletin Board (BBS); for details on the BBS, call Geoff Langdon (617-442-9010x360).*

## **Confidential network**

A few BSA members and friends are forming an informal AA discussion group. For more information (confidentiality is ensured), call Richard Fitzgerald at 617-951-1433x232.



## New England architects honored for design excellence

At the Mt. Washington Hotel in Bretton Woods in September, AIA New England presented its annual regional design awards to New England architects. The jurors for this design awards program included New York architects Lee Bearsch FAIA, Steven Einhorn AIA, Noel Shaw AIA, and Douglas Look AIA. The projects

honored with this year's awards are pictured on these pages (and will be on display at Build Boston, November 17-19). For a full listing of the award-recipients and the jurors' comments on each project, send your name and address with a 52¢ SASE to Jurors Comments, AIA New England, POB 247, Concord NH 03302-0247.



Truro Central School by **HMFH Architects**, Cambridge



photo: Nick Wheeler

Redesign of the Central Research Facility, GTE Laboratories, Waltham MA by **Symmes Maini and McKee**, Cambridge



Woo House, Cambridge by **Kyu Sung Woo, Architect**, Cambridge



The Lazarus House by **Schwartz/Silver Architects**, Boston



Grasse Road Housing, Hanover NH by **William Rawn Associates**, Boston



photo: Lucy Chen

Tai Pan Restaurant Project Description by **Lawrence Man, Architect**, Cambridge (Interior Design Award)



photo: Steve Rosenthal

Northeastern University Henderson Boathouse by **Graham Gund Architects**, Cambridge



photo: Steve Rosenthal



DeWolfe Street Housing, Cambridge by **Goody, Clancy & Associates**, Boston

photo: Steve Rosenthal



Williams College Jewish Religious Center by **Herbert S. Newman & Partners**, New Haven

photo: Steve Rosenthal



A House in Southern NH by **William Rawn Associates**, Boston

Carnegie Hall Tower, New York City by **Cesar Pelli & Associates**, New Haven (with **Brennan Beer Gorman**, NY)



photo: Jeff Goldberg/Esto

photo: Steve Rosenthal



The Preservation and Rehabilitation of Faneuil Hall, Boston by **Goody, Clancy & Associates**, Boston

Rock Church, Killingworth CT by **Dennis J. Dowd AIA**, Ivoryton CT



photo: Robert Benson

photo: Steve Rosenthal



Parlin Memorial Library, Everett MA by **CBT/Childs Bertman Tseckares**, Boston

A House in the Country, rural CT by **Chad Floyd AIA of Centerbrook Architects**, Essex CT



photo: Jeff Goldberg/Esto



## The Build Boston "brains trust"... part IV

In our continuing series of photographic reminders of the intellectual wealth at Build Boston, here is another sampling of the 350 building industry experts offering workshops this year at Build Boston.

North Carolina's  
Ben Rook of  
Odell Associates  
on the future of  
architecture. . .  
102-M



Wilson Pollock  
FAIA on large  
firms and the  
future of  
architecture  
. . .102-M



Brooks Browne  
on financing  
international  
work. . .115-M



Charles  
Rogers AIA of  
Perry Dean  
Rogers &  
Partners on  
renovating  
science  
teaching  
facilities. . .  
302-S



photo: Marc B. Malin

Anne Levine  
on selecting  
designers for  
healthcare  
work. . .318-S



MIFA's Ted  
Chandler on  
public work  
. . . 300-M



RISD's John  
Ames Steffian  
AIA on architec-  
tural education  
and the profes-  
sion. . .135-S

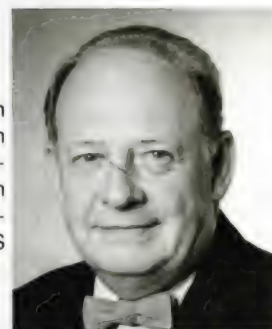


photo: Julia Seitz

Donald  
Ciappenelli, Ph.D.  
on renovating  
science teaching  
facilities. . . 302-S



photo: Koby-Antupit

Roberto Ribeiro  
on virtual reality  
. . .254-S



Joseph  
Diviney AIA of  
The Stubbins  
Associates on  
international  
work. . .134-S

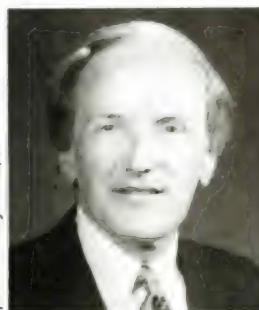
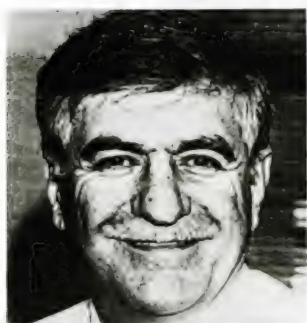


photo: Koby-Antupit

Structural  
engineer  
Anatoly  
Korsunsky on  
a new  
standard for  
steel design. . .  
316-S



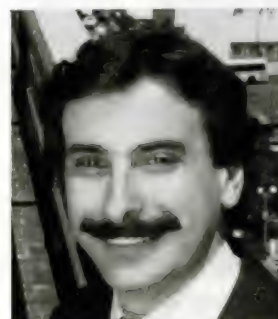
MassPort's  
George  
Johnson on  
public work  
. . . 300-M



New York's  
Matthys Levy  
of Weidinger  
Associates on  
Boston's  
megaplex. . .  
154-S



Elkus/Manfredi's David  
Manfredi AIA on the  
future of restaurant and  
retail design. . . 120-S





The Slovak Republic's Jaroslav Smiesny on international work in Eastern Europe. . . 258-S



Kija Kim on new markets. . . 248-P



photo: Karin Rosenthal

Kate Brannelly on effective proposals . . . 118-P



photo: FayFoto



photo: Donna Paul

David Dixon FAIA on economic development in the 1990s. . . 225-S



Ian Aitchison on "designing to cost" . . . 139-S & 155-S



Suzanne Gallagher on design opportunities in Latin America . . . 329-S

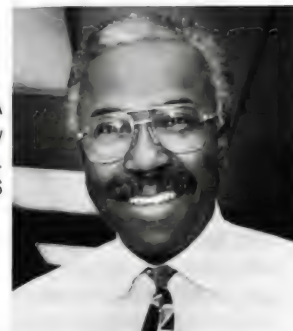
Woody Vaughn on designing with wood. . . 214-S



DRA's Owen Beenhouwer AIA on managing profitable design firms. . . 128-S



David Lee FAIA on "the new urban ring" . . . 234-S



China trade development expert Sam Lee on international work. . . 161-S



Cal Poly Dean Paul Neel FAIA on the profession and architectural education. . . 135-S



photo: Koby-Antupit

Debra Mahoney on writing effective proposals. . . 118-P

Chris Janney on computer animation with spatial sound . . . 108-S



J.C. Harrington, P.E. on Halon 1301. . . 119-P



Harry Spence on transportation issues. . . 234-S





## BSA Design Committee gets serious about humor

*The BSA Design Committee chaired by Robert Brown AIA and its discussion group under the co-direction of Ed Frenette AIA and David Fixler AIA have hosted a number of informal panel discussions over the past year on current issues affecting architecture and the design community. Last month we printed excerpts from the group's discussion of "the limits of context" and this month we focus on design and humor. Full transcripts of these discussions may be obtained from the BSA; for cost and availability details, call 617-951-1433x221. The Design Committee meets on the fourth Tuesday of each month (8:00 am at the BSA); all are welcome.*

### GETTING SERIOUS ABOUT HUMOR

#### Panelists:

Robert Campbell FAIA (architecture critic)  
George Coon, RIBA (Graham Gund Architects)  
Ed Frenette AIA, moderator (Symmes Maini and McKee)  
Susie Kim AIA (Koetter, Kim & Associates)  
B. Mack Scogin, Jr. AIA (Harvard GSD)  
Didier Thomas (Harvard University Planning Group)  
Geoff Wooding AIA (Goody, Clancy & Associates)

**FRENETTE:** Architectural history is replete with comic ornamental relief. Gothic gargoyles were irreverent. Mannerist ornament depicted structure without being structure and Baroque ornament caricatured the vocabulary of Roman classical architecture. Today, Cesar Pelli ornaments his buildings by revealing non-structural brick veneers and expressing false ceilings. Mario Botta often explores the extremes of Rationalist geometry while Le Corbusier and, more recently, James Stirling "lightened up" their otherwise heavy construction with anthropomorphic forms.

By definition, modern architecture was "form following function." Firmness and commodity were presumed to equal delight. It was not the job of modern architects to directly communicate anything other than architecture itself – form, space, structure, technology, materials. . . but certainly not humor.

Is great architecture often playful or humorous? Has humor in architectural discourse come and gone with Post-Modernism? Can architecture communi-

cate humor with permanent materials? Should architects become a group of well-intentioned communicators, entertainers-with-shelter, or should architecture stand in contrast to the culture-wide trend towards the ephemeral?

**THOMAS:** Let's hope that, as we talk, we retain a good sense of humor. I will open the discussion with two thoughts related to humor. First, in the '50s and '60s we took Modernist/SOM architectural details very seriously and in the process lost many human qualities of design. The other side of humor is humility; if you can't be humble about your work, you can't be humorous or even humane.

**COON:** Some very serious buildings are enriched with the inclusion of a humorous gesture as when Aldo Rossi expressed the exterior of his new cemetery of Modera, Italy in very serious, monumental, even ponderous forms but expressed the interior in a light and witty, bony structure. . . another building I find humorous is Philip Johnson's International Place in Boston with its repetitive cookie-cutter, Palladian windows expressing the cooking-cutter law offices with in.

**CAMPBELL:** What I like about International Place is its expression of how we build. It's "Palladian wallpaper" but it's wallpaper with a message. We put up a frame and then we stretch "curtain wallpaper" around it. It's clearly a visual joke. Philip is saying that this is how we build today and it's a stupid way to build.

**KIM:** Humor is a topic I know nothing about. For this reason I went to the dictionary. There I found that "wit" is different from "humor." Wit expresses ideas, wit has a reference, whereas humor can be amiable or aimless.

**HICKOX:** I think it's a mistake to concentrate on the intentions of the architect. Seeing the work of Le Corbusier, Richardson, and Michelangelo, it is always difficult to determine if something is intended to be humorous. It's up to the observer to determine. With Venturi's work, you often are reminded that things are intended to be humorous by the way details are set off with a kind of "architectural quotation marks." In this way the interpretation is not left to the observer. Venturi always stands between the observer and the ideas as a kind of interpreter. Therefore, you never experience the architecture itself.

**SCOGIN:** To the many architects I know, the greatest compliment is that one of their buildings brought a smile to someone's face. Recognizing that the public has a sense of humor is just as much a responsibility of architects as the recognition of any other public need. I think what is common in all the work we have talked about is that it is created by very confident people who are at ease expressing a broad range of emotions through their buildings. Architects need to connect with the public in as many ways as possible, including humor. An architect who can express his or her emotions, confidence, integrity, and humor is likely to be an architect connected with the public. . . a good architect.

**WOODING:** Humor can be expressed in many ways. . . from slapstick to wit. Perhaps what we should talk about is the appropriate expression of humor in something as permanent as architecture compared to something as short-lived as a comic strip.

**CAMPBELL:** I don't think architecture as a medium is an effective means of communicating humor. Literature or even painting are a much more effective method of expressing humor because they are more representational and they establish a narrative more easily. I think architecture is a good medium for communicating ideas about community, making things, memory versus innovation, but not a good medium for expressing humor. I believe that many expressions of humor are expressions of anxiety that result from the fear of inadequacy.

### Whither "Conversations"?

Have you wondered what happened to the Fall season of "Conversations," the controversial BSA design salon for those with dress-up clothes and inquiring minds? It took a semester off. "Conversations" resumes in January and offers a special five-part, January - May Winter/Spring season hosted by Peter Forbes FAIA. Watch for details in the next edition of the ChapterLetter.



## Design exhibits highlight Build Boston

As Al Gore has been reinventing government, we also have been reinventing a good deal of Build Boston to expand the focus on design. Some of this year's highlights:

**The Architects Showcase...** Throughout the three days of Build Boston, nearly 50 architecture firms will be offering 45-minute slide presentations of their work in The Architects Showcase, a first-time design feast located in two sites on the exhibit floor. These informal design sessions are free and open to all; portfolios of the participating architects and firms also will be available for review at the Showcases.

**Booksignings...** Three delightful new children's books by architectural photographer Steve Rosenthal and architect/critic Michael Crosbie will be available at the BSA Resource Center on the exhibit floor along with a superb new book of aerial photographs by Alex MacLean. The authors and photographers will be hosting a special booksigning on November 18, 4:00 to 6:00 pm, just prior to the annual BSA/Build Boston Banquet. We also exhibit a preview of the new book on the work of Graham Gund Architects.

**BSA Resource Center...** Re-configured this year to bring together a wealth of new resources, this traditional haven on the exhibit floor includes the Professional Services Marketplace (an exhibit area for those offering services to design professionals), the ADA Pavilion (special accessibility-related products), the New Products Exhibit (a special assembly of Build Boston exhibitor's newest offerings), and a broad array of BSA information resources, publications, and services including the BSA's electronic bulletin board.



**Designers' Inventions...** For many architects, the process of creating is not

limited to building design or urban design. This year among the many unique design exhibitions, Build Boston includes a display of inventions by architects. The range of inventions is broad and includes such disparate notions as the machine that creates electricity with tide patterns (by Robin Thompson AIA), a body brace for the shoulder (by Allen Hill AIA), and a "slum restructuring" machine (photo bottom of preceding column) by Fouad Nashed AIA. If you are interested in displaying your invention (there is no charge), call Alexandra Lee at the BSA (617-225-1433x225).

**The Design Gallery...** A time-honored tradition, the Build Boston Design Gallery offers many architecture firms, design award-winners, BSA committees, and affiliated industry organizations a once-a-year opportunity to exhibit their work. This year the Design Gallery includes wonderful exhibits such as these:



- The affordable house (left) designed by Donald MacDonald FAIA to provide a low-cost option in the housing market; the house is actually constructed on the exhibit floor at Build Boston...it's only 300 s.f. and can be built for as little as \$25,000. (if you

missed this wonderful exhibit at the BAC this Fall, this is an opportunity to catch up.)

- A large model of a "new urban ring" will accompany drawings that were produced at the BSA Infrastructure Forum Charrette in September by architects, engineers, transportation planners, students, and citizens.

- Drawings from the BSA's Fort Devens Charrette will be in the Design Gallery.

- The fascinating results of the national planning and design competition held this past year, The Electric Vehicle and the American Community, offer a view of the ways our daily lives and communities will change with the advent of electric cars.

- Current designs and plans for the Central Artery/Third Harbor Tunnel will be on view

in an exhibit that includes other large-scale public works projects.

- Projects from the BSA's second annual Unbuilt Architecture Competition will be exhibited.

- Projects honored in this year's BSA Architecture Honor Awards program will be exhibited.

- Projects honored in this year's AIA New England Design Awards Program will be exhibited.

- The work of this year's national AIA Firm Award-winner, Cambridge Seven Associates, will be on view.

- The BSA Task Force to End Homelessness and the BSA Urban Design Committee also participate in The Design Gallery this year with recent work.

- The BSA's Art & Architecture Committee offers a special series of artist/architect demonstrations that explore the collaborative process involving these two disciplines. The demonstrations are scheduled for November 17 (Virginia Gunther, noon-1:30 pm; Josh Winer, 2:30-4:00 pm), November 18 (Bill Martin, 1:00-2:30 pm; Syma, 4:00-5:30 pm), and November 19 (Ann Bromberg).

### AIA Documents revised

The 1993 revised editions of the following AIA Documents are now available and can be purchased at the BSA:

- B431 Architects Qualification Statement
- B511 Guide to Amendments to AIA Document B141
- C801 Joint Venture Agreement
- G604 Professional Service Supplement
- G709 Proposal Request

For a complete list of AIA Documents and an order form, call 617-951-1433x221 or fax your inquiry to 617-951-0845.



## Bricks

Harvard GSD is running a symposium on **architectural practice** — a series of colloquia on the past, present, and future of architectural practice in the U.S. Imminent sessions with nationally renowned practitioners, critics, educators, and architectural historians include "Centers and Edges of Practice" (12/11), "Constructs and Responsibilities in Practice" (3/12/94), and "Globalization of Practice" (4/23/94). For registration and other details, call 617-495-4315.

The Massachusetts Architectural Access Board, in an effort to make its code "substantially equivalent" to the design requirements of the Federal **Fair Housing** Amendment Act and the Americans with Disabilities Act (**ADA**), continues to seek advice from the design and construction industry. Public hearings are scheduled throughout November in Falmouth (11/3), Amherst (11/5), Worcester (11/8), and Boston (11/9 & 11/10). For copies of the proposed regulations and related information, call the Board at 617-727-0660 or 800-828-7222 (V/TDD).

Nonpareil urban analyst **Jane Jacobs** is the primary inquisitor in a special Boston College conference on November 19 & 20 focusing on "Cities, Economics, & Ethics." Robert Campbell FAIA is among the participants in these series of conversations that include economists, lawyers, theologians, historians, politicians, and writers. For more information, call 617-552-8739.

The Seventh Annual Leadership and **Preservation Planning** Workshop administered by Historic Massachusetts

Inc. is scheduled for November 6 in Middleborough. The focus is on tools for preservationists to use to "uncover the history of a community through archaeological sites, historic landscapes, and burial grounds." For details on this edition of this annually significant gathering, call 617-723-3383.



Photo: Warren Patterson

On November 22 the Arnold Arboretum opens an exhibit of the work of **Alexander Wadsworth Longfellow**, noted Boston architect and student of H.H. Richardson. The exhibit, the duration of which is unknown, is in the Hunnewell Building (above) at 125 Arborway; the Hunnewell Building recently was renovated by Kirk Sykes AIA's Primary Group.

"Plurality of Practice: New Directions and Expanded **Definitions for Architecture**" is the title of a Friday lunchtime series at MIT this Fall. The series, which thus far has featured Ann Beha AIA, Antonio DiMambro AIA, and other designers, artists, and related professionals, concludes in November with Gail Sullivan AIA (11/5), Paul Lukez AIA (11/12), and Atlanta's Sarah Haga. For details, call 617-253-5470.

The BAC has begun admitting students to a new **Professional Degree Program in Interior Design**. The program is characterized by a concurrent work curriculum, affordable tuition, a volunteer faculty, and open admissions on a first-come/first-served basis to anyone holding a high-school diploma or its equivalent. The curriculum, according to the BAC, distinguishes itself by its emphasis on the design and construction of interior space while exploring architectural design and the building process. For more details on the program, which offers a Bachelors of Interior Design, call the BAC at 617-536-3170 (Faith Baum).

The **Design/Build** Institute of America (DBIA) opened for business a few months ago, reports Design Firm Management & Administration Report, because firms perceive that "AGC is wedded to low-bid and ACEC to the Brooks Bill" but no one speaks for the D/B mode. Not quite true: there was \$5 billion worth of D/B a decade ago and its up to \$50 billion a year now." This new group hopes to develop and standardize procedures for clients to use in selecting a D/B contractor, sponsor research and national forums, and draft a model procurement code. For more information, write DBIA, Suite 900, 601 Pennsylvania Ave. NW, Washington DC 20004; or call 202-434-8240.

The "**Insider's Guide to SF254/255 Preparation**" is a new publication from Mark Zweig & Associates designed to help architects and engineers better understand how federal designer-selection processes work, how federal work is awarded. . . and how to fill out SF254/255. The publication

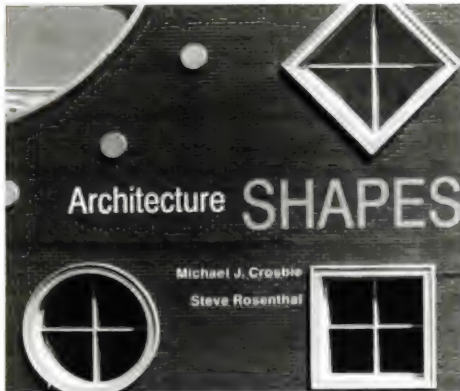


Drawing and monopolistic wit by Peter Kuttner AIA.



## ... and more Bricks

is available from the BSA for \$99.00 (\$79.00 for BSA members). To order, use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #119) or call the BSA for an order form (617-951-1433x221).



Michael J. Crosbie (architect, Senior Editor at P/A, and perennial "how-to-get-published" workshop leader at Build Boston) and Boston's own Steve Rosenthal (architectural photographer *par excellence*) have collaborated on a series of three new colorful **books for preschoolers** entitled "Architecture Counts," "Architecture Shapes," and "Architecture Colors". According to the publisher (the Preservation Press), the idea for this series evolved from Crosbie's and Rosenthal's search for books for their own children that would introduce them to the built environment. Crosbie and Rosenthal both will be at Build Boston this year for workshops, book-signings, and general conversation. For ordering details on their three new books, call 800-766-6847.

The BSA's Energy Committee reminds all readers of two interesting **energy-related design** events in November. On November 11, the Boston-area Solar Energy Association sponsors a special forum in Cambridge on "Cost-Effective Applications for Photovoltaics." For details, call 617-497-6527. November 15 is the deadline for the call for papers for Solar '94/Golden Opportunities for Solar Prosperity, the American Solar Energy Society conference. For details, call 303-443-3130.

Looking for a terrific **mailing house**? Try Andover Mailing in Wilmington (617-536-4040); it's a reliable, multi-faceted mailing house that has been handling BSA mailings for years with extraordinary aplomb, reliability, and generosity. Talk to Penny Iozzo.

Charrette's 1994-95 art and drafting supplies discount catalog — "**Solutions for Design Professionals**" — is now available; it

describes 20,000 items in 320 pages and it makes you wonder what we did before there was a Charrette. For a copy of the catalog, call 800-367-3729.

Vice-President Al Gore and HUD Secretary Henry Cisneros have recommended the **elimination of all HUD regional offices** and 80 field office across the country over the next five years as part of the "reinventing government" efforts according to the current newsletter of the Citizens' Housing and Planning Association (CHAPA) in Boston; CHAPA also notes that HUD has established a central clearing-house for free information on housing development programs, case studies, publications, etc. Call 800-998-9999 for details.

**CODEWORD**, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

Are you aware of the perils of issuing **blanket certification** regarding the compliance of your plans and specifications with applicable laws and codes? This issue took on new meaning recently with a recent Massachusetts Appeals Court decision that arose out of a dormitory construction project at MIT. This issue was addressed in a July/August 1993 ChapterLetter article entitled "Architects: are you qualifying your certifications to protect yourself?" For a copy of the article, AIA members in Massachusetts should send a request with an SASE (29¢) to the BSA; non members must enclose a \$10.00 postage and handling fee with the SASE.

**The Publicity Directory for the Design, Engineering, and Building Industry** is a new publication that provides detailed information on more than 100 publications that cover the most active markets (building

project types) in the U.S. In addition to the major design and construction journals, the Directory contains information on magazines read by clients and decision-makers in the real-estate, transportation, retail, recreation/cultural, governmental, corporate facilities, office, hospitality, education, environmental, and healthcare markets. To order the Directory, see the special publications list inserted in this issue of the ChapterLetter; it is item #117.

**Consultants & Contractors!** The BSA frequently is asked to recommend consulting engineers, contractors, landscape architects, interior designers, model-makers, video producers, graphic designers, photographers, perspectivists, elevator consultants, clerks-of-the-works, spec-writers, CADD wizards, curtain-wall consultants, library consultants, criminal justice facilities consultants, asbestos-removal specialists, hospital design consultants, and so on and so on and so on. Well, we've come up with a way to deal with that. The BSA's "Guide to Consultants & Contractors" is a semi-annual listing in which consultants and contractors are invited to advertise their services. This listing is made available to every AIA architect in Massachusetts, to every architect in the Northeast who receives the ChapterLetter, and to anyone else who requests it. For details on this extraordinary new advertising tool, call Stephanie Jones-Bramble at 617-951-1433x227.

**This is classified!** For information on singles seeking singles, career services, consulting services, job information, space to lease, things to buy or sell, public work information, and many other things... see the Classified inserted in this issue.

Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of **new State work** regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

Do you need information on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes, and similar re-



## ... and even more Bricks

sources on these and hundreds of other issue are available through the AIA Information Center. It's a terrific resource. Call 202-626-7493. . . on any subject.

The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.



photo: Steve Rosenthal

**Would you like to work or play in the new center of the New England building industry?** The Architects Building is available for parties, association meetings, corporate events, public hearings, firm retreats, staff meetings, or simply to get away from it all for a few hours. (The image above shows the main gathering space in the building, which can be used for meetings or can be emptied of tables and chairs for social events.) Catering services are available in the building and we can provide almost any amenity you can afford. For details, call Stephanie Jones-Bramble at the BSA (617-951-1433x227).

This is a reminder to all BSA design firms and to all AIA Member Firms in Massachusetts and **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. We also hold similar brochures of Corporate Affiliate Members of the BSA – consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms. For more information on these reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433x228.

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for

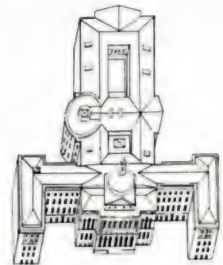
everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the Chapter-Letter (it is item #87) or fax credit-card orders to 617-951-0845.

**BSA Electronic Services** include: (1) AIA Documents Ordering Service (617-951-1433x221). . . (2) Firms Hiring Hotline for firms needing full-time or part-time staff immediately (617-261-0090; Amy Bernhardt Fischer). . . (3) The Electronic Bulletin Board (617-737-8102 via modem at 1200 or 300 baud, 8, N, 1). . . (4) The Documents & Liability Hotline (617-628-6363; Chuck Heuer, Esq., FAIA). . . (5) The BSA Marketing Consulting Service (617-951-1433 x323; Jill Weber). . . (6) The BSA Debt-Collection Service (617-969-6100x105 or 800-CASHFLOx105; Steven Sands). . . (7) The Computer Hotline (Curt Cunningham AIA; 617-876-2233). . . (8) Technical Information Hotline (617-964-5477; Mark Kalin AIA). . . (9) CFA, the BSA-related jobs placement service (617-261-0090). . . (10) The BSA Bookkeeping & Financial Reporting Service for Small Firms and Sole Practitioners (800-696-9060; Donna Poole). . . (11) The BSA catering & space-rental services (617-951-1433x227). . . (12) The AIA Mass./BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

Design firms in need of **permanent or temporary** staff help have direct access to nearly 1,000 Boston-area design professionals through the BSA-related placement service in The Architects Building. Call Amy Bernhardt Fischer at 617-261-0090 (or fax your inquiry to 617-261-0098) if you think you might need architects, engineers, landscape architects, interior designers, construction managers, facilities managers, urban planners, CADD operators or managers, draftspeople, lighting designers, space-planners, marketing professionals, proposal-writers, feasibility studies specialists, renderers, model-makers, resource librarians, exterior or interior detailers,

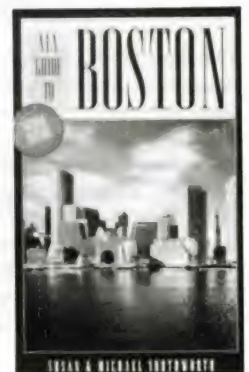
millwork or cabinetry detailers, estimators, spec writers, shop-drawing checkers, building department expeditors, or almost any other building industry professional. We have the person you need in our database and we can save you big bucks in the search-&-decide process.

The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on **city and town design-review**, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Stephanie Jones-Bramble, Committee on Professional Appointments, BSA, 52 Broad St., Boston MA 02109.



This is a detail from a new axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall **map of Boston** and its buildings. It is on display at Build Boston and in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

The two new architectural publications pictured here are the revised 1992 edition of the AIA Guide to Boston



(blessed with an extraordinary Steve Rosenthal photograph on the cover) and the new "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.



## Letters

In August my firm held its annual planning retreat in the Members' Conference Room at The Architects Building. The Architects Building worked out well for us – it was comfortable, inexpensive, private, quiet – it reminds us why the architectural community benefits from the existence of its own building.

Andrea Leers FAIA  
Leers, Weinzapfel Associates

I am adding my comments to those of Brett Donham on architects valuing their design services [BSA ChapterLetter, September/October 1993].

Like other professionals, in tough economic times we are increasingly pressured to do more than just get paid for our work-time and to keep in mind that our services are perceived by most clients as an added cost rather than a valuable component. We are asked to have our costs represent some reasonably modest proportion of the total project cost, *i.e.*, to be conscious of the value of our services in proportion to the value of all the other contributions to a project. At the same time, we must come to grips with the ever-present desire by all clients to get something for nothing, *i.e.*, to reap the less-quantifiable benefits of good design while paying only for the more-quantifiable benefits of engineering and construction input.

Similarly, there is another, more fundamental issue to be considered. According to the U.S. Department of Commerce, construction industry productivity decreased by roughly 25% between 1969 and 1986 while U.S. manufacturing productivity increased roughly 55%! While as a profession we may gain from contributing to the increased complexity of the industry, as citizens you and I are paying for this loss in productivity of creating our built environment, either as an owner of a building or as a consumer of goods produced by an owner who pays too much for an inefficiently built plant or as a taxpayer [supporting] public buildings that cost more than necessary. The significance of this cost is best grasped when realizing that the U.S. construction industry represents approximately 8% of GNP and employs 5 million people. By ignoring this underlying reality, we architects have become part of the problem, namely an excessively costly and unproductive construction industry.

Clients wishing to reduce the resultant high costs of development have therefore started looking for alternative methods of delivering the finished product, namely, the building. One of the successful approaches is to set up a method of entering into a guaranteed maximum price contract for a future product with a single-source supplier, asking this single-source supplier, however, to provide both the design for and production of the ultimate product. This makes for trade-offs between design excellence and cost but also for partial (and, it is to be hoped, proportional) contributions to the total value purchased by the client. The client is like a prospective purchaser of a wedding cake who

goes into a bakery and receives both a price proposal and the proposed design for that cake. If the client is smart, s/he comparison-shops prices and designs from other bakers. The significance of this approach lies in the client's willingness to pay for a combination of good price and good design (both of which have implications for the quality of the cake) but would very much not be able to afford a separate design-consulting fee. This simple perception of value is accepted by many (most?) clients. It is therefore no wonder that in tight economic times people attempt to "focus only on the essentials" and, in their eyes, design is a luxury. . . which they probably will pay for when it is incorporated in the total price of the product but not separately!

What this means for architects is that they have a choice of fighting this trend or learning to live with it because it will help make the construction industry more efficient. It means that if a baking team wishes to make a proposal for a future product (namely, the cake or a building), all team members must be willing to undertake a certain amount of risk, some of which includes the risk of preparing preliminary designs in order to get the ultimate work. How much work to put into such an effort is in direct proportion to the perpetual investor's dilemma, namely, how to balance fear and greed (or need, in the case of most of us architects today!).

Where I agree with my friend Brett is that architects do not value our services correctly. Having been trained to advise clients how to avoid risks, we have a built-in aversion to taking risks and therefore have usually not spent much time in attempting to understand the value of an investment at risk. In fact, by contributing our preliminary design services in order to win a proposal for a design/build team, we must learn to negotiate hard for a comparable share in the value of the proposal. Here is where the value of the design concept is usually much greater than the contribution by the other members of the design/build team. Agreeing to "spec" this humongous contribution in return only for traditional A/E fees is insanity. So unless architects understand the value of their investment contribution to the design/build proposal and, in turn, the value of a successful proposal to the total project value, and *then* insist on a significantly higher return than simple A/E compensation, Mr. Donham's complaint probably will be repeated ever more frequently in the future.

The other alternative for architects is to act purely in a consulting role to the prospective purchaser of the ultimate baking product, to help set out performance criteria for the ultimate cake, and then advise the client about the proposals s/he receives from prospective baking teams. This is known as developing a request for proposals (RFP) and forms a legitimate advisory role for highly knowledgeable professionals. In this scenario, architects begin to act like other professionals such as lawyers or accountants and will be either advisors to the buyer or a member of the team producing the

finished product. In the formal role, they are not asked to take any risks and get paid for their services accordingly; in the latter, they can accept some of the risks of a failed proposal and should therefore share accordingly in the success of the proposal. What the latter architects need to understand clearly, however, is the relative value of a successful proposal to the total value of the finished product-*cum*-design, which will be relatively small. Successfully negotiating the value of their speculative services in proportion to the total value of the project will be directly proportional to their clear understanding of the relative values of each. This has little to do with architecture and much to do with financing, in which field we architects are notoriously underqualified (not to say illiterate).

The sea-change in construction and development necessitated by a less costly finished product is forcing our profession to change. The sooner we come to grips with analyzing what forms these changes are taking and what role the architect can expect to play in this changed environment, the better the profession will be. With that realization will come a sober assessment of the value of architectural services as clients perceive them and the realization that clients are willing to pay for well-designed products in many other industries (computers, cars, appliances) but mostly not for separate design services. This will force our profession to seek out new niches in a field in which more and more clients will seek to find a single source responsible both for the design and the production of the end-product, entering into a contract that will have a fixed price . . .

What is most significant about this sea-change is that many architects will recognize that they are now performing some of these functions already, so why change? In turn, I suggest that the proper question is: why not use the skills we have already mastered and learn to apply them in a different format if the format promises better results? And single-source contracting agreements between a buyer and a seller of future product for a specific design-*cum*-price combination is the logical route for increasing the productivity of the U.S. construction industry.

Peter Papesch AIA, AICP  
Modulux Inc., Boston

*Ed. note: Papesch expands on his view of architectural practice, among other things, at Build Boston in workshop #127-S.*

### Sole practitioners discuss design!

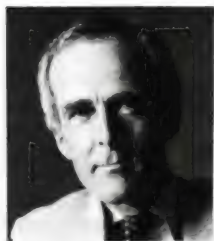
"Pin-Ups" – the BSA's unique  
design salon for sole practitioners –  
continues monthly at the BSA.

See p. 2.



## Fame

**Robert J. Stein AIA**, principal of Stein Architects, has been named a 1993-94 Loeb Fellow; other Boston Loeb Fellows this year include architect L. Duane Jackson of **Migliassi/Jackson and Associates** and developer/planner/environmental advocate William "Buzz" Constable of A.W. Perry. . . **Robert Troccoli AIA**, long-time Chair of the BSA's Energy Committee, has opened a new firm: Process Facilities Inc., 225 Friend St., Boston 02114; 617-723-6363. . . **Robert Fondren AIA** and Thomas McGrath have formed a new firm: Fondren McGrath Architects Inc., 1430 Mass. Ave., Cambridge 02138; 617-868-8999. . . **Ondras Associates** has promoted **James**



**Summers Jr. AIA** to Vice-President. . . **Rem Huygens FAIA** (left) has announced that he has withdrawn from **Huygens DiMella Shaffer and Associates** to pursue private practice; Huygens DiMella Shaffer and Associates continues

under the leadership of its principals, **Frank DiMella AIA** and **Peter Shaffer AIA**, and its associate principals, **John Becker AIA**, **Stuart Carter AIA**, **Randy Kreie AIA**, and Harold Tarkington. . . The BSA's Career Day in Architecture in October drew 18 architectural schools throughout North America and hundreds of New England high-school students and their parents to a series of exhibits and workshops sponsored by the BSA's YouthVisions Committee and led by **Kay Barned-Smith AIA** and by **David Lee FAIA**, **Randy Yerzyk AIA**, **Patrick Zampetti AIA**, **Gary Demele AIA**, **Marnie Boomer**, **Chris Ruta**, **Curtis Davis AIA**, **Jodi Conway**, **Erin Hoffer**, **Lisa Ferreira**, **Chris Martin**, **Mark Laham**, **Len Charney**, and **Mark Woods**. . . **The Luna Design Group** has won design awards from the National Association of Home Builders Remodelers Council for the firm's Rockport Studio Addition and for the "Las Brisas" Beach House Renovation in Hull; both projects are featured in the 11/93 issue of *Remodeling* magazine and are on exhibit at the national Remodelers' Show in Baltimore in November; the Hull project also was prominently featured in



*The Patriot Ledger* (Luna spearheads the BSA's Home Show Marketing Task Force, which brings new residential work to BSA members). . . **Drumme Rosane Anderson** has announced the promotion of **James Anthony Barrett** (above left) and **Todd Tsiang** (above right) to Associates of the firm. . . BSA President **Elizabeth**

**Ericson AIA** recently has been featured in a unique *Boston Business Journal* feature and in *The Boston Globe Magazine* "Interview". . . **Steven Foote AIA** has been named President of **Perry Dean Rogers & Partners**. . . The Parlin Memorial Library in Everett by **CBT/Childs Bertman Tseckares** has received the 1993 Award of Excellence from the AIA and the American Library Association. . . **Charles Tseckares FAIA** has been appointed Chairman of the Boston District Council of the Urban Land Institute. . . **Sasaki Associates** has named **Jeffrey Wogan AIA** and **Andrew Weaver AIA** new Senior Associates and also has named **Mani Farhadi, Associate AIA** and **William Winkler AIA** new Associates; the firm also has announced that **Alan Resnick AIA** and **Gautam Dey AIA** have relocated to Watertown from the firm's Washington DC branch office. . . **Richard Kobus AIA** presented a key paper on global healthcare design at the 1993 International Conference and Exhibition on Health Facility Planning, Design, and Construction in New Orleans in September. . . **Gerald McCue FAIA**, former GSD Dean, has been named Dunlop Professor of Housing Studies and Professor of Architecture and Urban Design at GSD. . . The Nantucket Memorial Airport Renovation & Addition by **HNTB** has been selected as a finalist in the Build Massachusetts Awards Program. . . Among the projects honored this year by the Boston Preservation Alliance were the West Roxbury Brancck Library Reading Garden (designed by **Anthony A. Tappe & Associates** and **Larson Associates**), the wheelchair accessibility design for the Old State House and for Faneuil Hall (both designed by **Goody, Clancy & Associates**), the Garrison Square Shakespeare Building (designed by **Finegold Alexander + Associates** and by **SGA Architects**), Charley's Saloon on Newbury Street (designed by **Vitols Associates** and **The Gleason Partnership**), the Cole Haan Building on Newbury Street (designed by **Shea Architects**



and **Peter Forbes and Associates**), the enhancements to the New England Telephone Building on Franklin Street (designed by **Goody, Clancy & Associates**), and the restoration of the Wang Center (designed by **Finegold Alexander + Associates**). . . **Mryon Miller AIA**, **Dan Dyer AIA**, and **William Spears AIA** (left to right above), former principals at **Arrowstreet**, have formed a new architecture and planning firm called **Miller Dyer Spears Inc.** (286 Congress St., Boston 02210; 617-628-3446). . . **Ed Pedersen AIA** (left)

photo: Koby-Antupit

has joined **Symmes Maini and McKee** as an Associate. . . **Richard Green FAIA** has been named to the AIA's national Honorary Fellows Jury for 1994. . . **Taylor & Partners** has named Maryann Taylor formerly Associate Director at MIT's CRED, the Vice-President of the firm. . . **Ken Hurd AIA** has been honored as the recipient of the 1993 Lucy G. Moses Preservation Award by the New York Landmark Conservancy for his contributions to the preservation and revitalization of landmark buildings and districts



in New York. . . **Peter Steffian FAIA** has been appointed to the 1994 Education Committee of the National Council of Architectural Registration Boards. . . **Kathy Born AIA** (left) is running for Cambridge City Council . . .

**Leers, Weinzapfel and Associates** was honored in September and October with an exhibit of the firm's recent work at Roger Williams School of Architecture. . . The paintings of **Payette Associates'** Carole Stone were on exhibit in October at Gallery 2200 in Cambridge. . . **Easley Hamner AIA** was in China in June serving as an advisor to the jury for the Bank of China Competition. . . In the August/September issue of *Art New England*, architecture editor **Elizabeth Padjen FAIA** writes on the new architecture school deans in New England: **Fred Koetter AIA** (Yale), **Bill Mitchell** (MIT), and **Peter Rowe, Hon. BSA** (Harvard). . . In the 87/93 issue of *P/A*, **Richard Keleher AIA** writes on rainscreen cladding (which is also the topic of Keleher's now-annual Build Boston workshop in November). . . In the 8/93 of *Architectural Record*, **Robert Campbell FAIA** writes on the new Federal Courthouse in Boston and the magazine also highlights the work of **HMFH** (the Truro School project, **The Office of Michael Rosenfeld** (the St. Thomas Day School on Connecticut), and the design of the replacement terminal for the Green State Airport in Rhode Island by **HNTB**; in the 9/93 issue, the focus is on **ADD Inc's** extraordinarily sophisticated CAD capabilities. . . The 8/93 issue of *Architecture* focuses on the work of **HNTB** (the Nantucket Memorial Airport renovation project, the Green State Airport project in Rhode Island, and the new Manchester NH terminal), **Sasaki Associates** (the landmark urban design work in Chicago led by Sasaki Principal **Martha Lampkin FAIA**), and **Ellenzweig Associates** (the Post Office Square Park and Garage). . . In recent issues of the *Globe*, **Robert Campbell FAIA** writes on the residential design work of Michael Kirchmayer, the exceptional design of engineer Bill LeMessurier's Maine residential paradise, the new Genzyme Building in Allston by **Architectural Resources Cambridge**, the termination of the Eastern Airlines Terminal at Logan, and **Leers, Weinzapfel's** extraordinary new MBTA Control Center in Boston. . . In the most recent issue of the *Globe's* "Your Home" magazine, **Andrew St. John AIA** writes on sustainable design.



## ... and more Fame

**New Work – Domenech Hicks & Krockmalnic** is the masterplanning architect for the Mission Hill Main Renovation and is currently design public housing for the Dudley Triangle neighborhood. . . **Architects Inc.** has received a DCPO contract to prepare a study for handicapped accessibility improvements to various Massachusetts facilities. . . **Miller Dyer Spears** is conducting a study of off-street parking alternatives for downtown Salem, is designing (with the Army and Air Force Exchange Service) the new Base Exchange Shopping Center for Hanscom AFB in Bedford, the Codman Square Health Center, a Child Development Center at Hanscom, a dormitory and community center complex at Dover AFB in Delaware, and interior design of a Medical Training Facility at Westover AFB. . . **Michael Prodanou Associates** is renovating and providing interior design services for a townhouse and mews building in London for Investcorp International. . . **CityDesign Collaborative** is completing construction of sound-installation treatments and improvements for schools in Louisiana and Michigan and has been awarded a contract by the U.S. Coast Guard to complete masterplans for Coast Guard facilities throughout the Northeast. . . **Day and Ertman Architects** has designed the Phase II renovation of South Dormitory at the Millbrook School in New York. . . **David Perry Architects** is designing a new home for the Apostolic Church of Boston, a new home for EF International Language Schools, affordable housing/day-care/employment training/social services space for The Boston Pentecostal Church, restoration of an historic landmark house in Cambridge and new homes in Lincoln, Weston, Boxford, and Lawton, OK. . . **ADD Inc** is designing the new Boston offices of TA Associates, the venture capitalists. . . **Donham & Sweeney** is designing a Central Fire Station for Danvers, the new Christ Congregational Church/UCC in Brockton, and the restoration of Boston's Cathedral Church of St. Paul (photo #1). . . **Watkins Carter Hamilton Architects** is providing design services for Lechmere's new

store at The Plaza at Buckland Hills Shopping Center and is providing design services for F&M Distributors' new store in the Newington Fair Shopping Center in Connecticut. . . **The Design Partnership of Cambridge** has completed the renovation and conversion of the former Lynn Post Office into the Lynn Multi-Service Center and is also working on the addition to Martha's Vineyard Regional High School (photo #2). . . **Huygens DiMella Shaffer** has completed the Health Science and Technology Center for Middlesex Community College in Lowell, renovations to the Longy School Concert Hall in Boston, phase III renovations to the New England College of Optometry in Boston, and phase I of the Orchard Cove Retirement Community in Canton. . . **The Stubbins Associates** has completed work on the Landmark Tower (photo #3), the tallest building in Japan. . . **Taylor & Partners** is renovating the former Essex Bank Building in Peabody for medical and clinical uses by Lahey Clinic North, the fit-up of three floors of the Hancock Tower for the landlord, and the Surgical Suite (Robo-Doc) expansion for New England Baptist Hospital. . . **Ondras Associates** is designing the Whittier Street housing modernization in Roxbury, MIT's Religious Activities Center, Tufts' Pearson Chemistry Teaching Lab renovation, and is providing architectural support services for MassPort's leased property management system at Logan and the masterplan for Tufts Pearson/Michael Chemistry Lab. . . **Symmes Maini and McKee** has completed work on the L.L. Bean Service Center and Warehouse in Freeport, the Norton Diamond Film Facility in Northborough, the American Superconductor interior design project in Westborough, Radcliffe's Putnam House in Cambridge, Talbot's flagship store in Chicago, and three branch locations of the Cambridge Savings Banks; the firm is now designing Radcliffe's Alumnae House, the U.S. Army's Natick Engineering Lab, the Fitchburg South Street School Complex, the Southbridge Business Center, Talbot's Store in Washington

D.C., Brown University's Microelectronics Lab, the Digital Project in Shrewsbury, the Noble & Greenough Masterplan and New Science in Performing Arts Center in Dedham, and the Seats retail outlet in Cambridge.

**News of Corporate Affiliates – The George B.H. Macomber Company** is renovating Building 75 in the Charlestown Navy Yard (the architect is Olson Lewis). . . **Greene Construction** has completed work on the BC/BS Child Care Center in Quincy. . . **Blackridge** partners Phil Valence and Jean Valence have been named Fellow Marketing Professionals of the national Society of Marketing Professional Services; they were among only 30 Fellows named nationwide. . . **The International Masonry Institute** has announced that the 1993 BAC Craft Award has been awarded to the George Washington Hall at Phillips Academy; the mason contractor was Pizzotti Brothers and the general Contractor was **Barr & Barr**; Honorable Mention went to the Plymouth Public Library, by Target Masonry (the architect was Sasaki Associates). . . **Advanced Media Design** won first place (photo #4) in the juried computer-imaging competition sponsored recently by Madura Studios in Boston. . . **Elaine Development Company** has been named construction manager for renovations of Sun Microsystems' Chelmsford facility (ADD Inc is the architect); **Elaine Development** is also working on projects at Fresh Pond Square for the Learning Ways and for Biosafe Inc. (ADD Inc is the architect for both of these jobs as well). . . **Bard Rao + Athanas/Sullivan Partnership** has announced that Allan Ames P.E. and Mario Loiacono Jr., P.E. have been named principals of the firm and George Hardisty, P.E. has joined the firms as Chief Mechanical Engineer. . . And BSA President Elizabeth Ericson AIA is privileged to welcome the **Architectural Woodwork Institute of New England** to Corporate Affiliate membership in the BSA; for details on this special category of membership, call 617-951-1433x221.



photo: Willard Traub

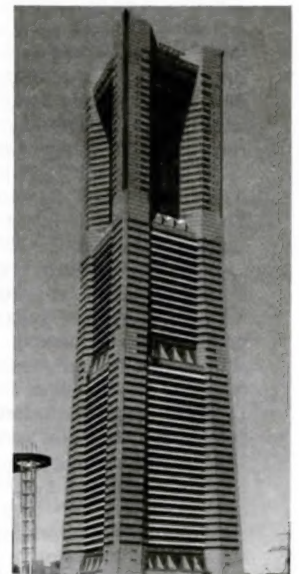
1



4



2



3



## Opportunities

**Competitions/Awards/Grants** — Dinkeloo/American Academy Traveling Fellowships in **Architectural Design and Technology**; for 6/89-12/93 architecture graduates; 12/1 deadline; 212-924-7000. . . **Paris Prize** Architectural Design Competition (for 6/91-12/94 architecture graduates); 3/1 deadline; 212-924-7000. . . **"Photovoltaics in the Built Environment"** Architectural Ideas Competition; 12/31 deadline; 202-785-5912 (Deane Evans AIA). . . The Nature Company/Sunset Magazine **Bird-Feeder Design Contest**; 2/1 deadline; 800-227-1114. . . 1996 **Atlanta Olympics** Competitions and Charrettes; 12/3 reg. deadline; 404-723-7210. . . Builder's Choice **Design and Planning Awards**; 5/13 deadline; 202-737-0717. . . Forum/America: A Design Competition for a **Virtual Building**; 12/10 deadline; 312-275-5444. . . **Americans Society on Aging Competition**; 12/17 deadline; 601-234-0158. . . **Gypsum Construction Awards**; 1/31 deadline; 202-289-5440 (Robert Wessel). . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . 1994-95 **Rome Prize**; 11/15 deadline; 202-751-7200. . . San Jose **Veterans' Memorial Design Competition**; \$25K first prize; mid-Nov. deadline; 408-277-2789 (David Allen). . . **Steedman Fellowship**; \$20K; 12/6 deadline 314-935-5251 (Rozanne Kennedy). . . **Letterhead Design Awards**; 12/31 deadline; 414-722-7721 (Adv. Dept., Gilbert Paper). . . **BAC research grants**; 617-536-3170. . . For a full schedule of 1993 BSA, AIA New England, & national AIA **design awards** programs, call 617-951-1433x221. . . 1993 Phoenix Awards Design Competition for new **ideas for memorials**; deadline unknown; Memorial Advisory Bureau, 139 Kensington High St., London W8 6SX, England; fax: 071-937-1393. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1993 Awards Schedule). . . **Minority/Disadvantaged** Scholarship Program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork** Institute Awards Program (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7877. . . **AIA Institute Scholars** Program grants; 202-626-7300 (Joe Bilello). . . **NEA design project grants & individual grants/fellowships** (up to

\$20K) for designers; 7/15 annual deadline; 202-682-5437. . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$26/yr. for 12 issues). . . The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7511.

**Workshops/Conferences** — Nine symposia & **140 workshops on design**, planning, marketing, management, etc.; Build Boston; 11/17-19; 617-951-1433x221. . . SMPS forum on "Research Facilities for Healthcare," 11/9; 12/7; 617-523-8433. . . Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000. . . Radcliffe College Fall Colloquium on **Women in Architecture**; 617-495-8212 for dates & details. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . Jewish Vocational Service career, **job-hunting** and related workshops; Boston & Newton; 617-965-7940. . . The **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **BAC continuing ed.** program; 617-536-3170. . . **GSD continuing ed.** courses; 617-495-1680.

**Exhibits/Lectures/Tours** — **BSA Lecture Series** (see p. 1). . . BSA Gallery **Exhibits** (see p. 2). . . "Design for Lowell: A Public Library/An Exhibition of the 1993 Rotch Travelling Scholarship **Competition Finalists** from the BSA; through 11/14; Whistler House Museum of Art, Lowell (518-452-7641). . . MIT **lecture series** on "Plurality of Practice: New Directions and Expanded Definitions for Architecture"; 11/5 (Gail Sullivan AIA), 11/12 (Paul Lukez AIA), 11/19 (Sarah Haga); 617-253-5470. . . Harvard GSD colloquium on the past, present, and future of **architectural practice** in the U.S.; 12/11, 3/12, 4/23; 617-495-4315. . . **Jane Jacobs** in a Boston College lecture series on "Cities, Economics, Ethics"; 11/19-20; 617-552-8739. . . Arnold Arboretum exhibit on the work of Alexander Wordsworth Longfellow; dates unknown; 617-524-9497. . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . Architectural walking tours in Boston; through Oct.; 617-367-2345 (**Boston By Foot**). . . **MIT lectures** 11/16: Vittorio Gregotti; 11/20, "New School Systems"; 11/30 (Craig Barton); 617-253-5470 for details. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **GSD lectures** (11/10, Luigi Snozzi; 11/15, Jean Nouvel; 11/17, Vittorio Gregotti; 12/8, James Corner) & exhibits (11/1-19, work by Luigi Snozzi and Fumihiko Maki; 11/22-12/10, aerial landscape photographs by James Corner and Alex MacLean; 12/13-1/28, recent work by Peter

Eisenman); 617-495-4731. . . **BAC** exhibit program; (617-536-3170). . . **Wentworth** programs; 617-442-9010. . . Walking Tour of Upper **Brattle Street**; 9/27; 617-367-2345.

**Other Opportunities** — Viking Studio Books is publishing *The Complete Home Office: Planning Your Workspace for Maximum Efficiency* and would like to hear from BSA members who may wish to have their **new homes, additions, and renovations** included; call 619-793-1515 (Harriet Baker). . . *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner** for publication; 212-505-5300. . . The **Hardwood Manufacturers Association** is seeing professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; for details, call Susan Regan at 412-829-0770. . . Wentworth Institute is seeking constructive and compassionate architects to serve as design critics; call Herb Fremin at 617-442-9010x425. . . See a wide variety of paid & volunteer opportunities in the **"Classified"** listing inserted in this issue.

### BSA warm lines

Knowing the BSA extension numbers listed below means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433.

#### Services & Programs

AIA Documents & other publications	221
Build Boston workshops	232
Build Boston exhibit sales	301
BSA meetings/events RSVPs & reg.	221
Architects Building Exhibit Gallery	225
Classified ads & ad inserts	227
Membership & dues	228
Marketing consulting service	323
Accounting	235
ChapterLetter editor	232
Boston Foundation for Architecture	232
AIA Massachusetts	232
All other services/programs	221

#### Full-time staff

Richard Fitzgerald	232
Stephanie Jones-Bramble	227
Penny Mitchell	228
Elizabeth Simmons	221

#### Part-time staff

Sandra Broughton	235
Alexandra Lee	225



## Are those who forget the recession doomed to repeat it ?

This is a title of a May 1993 report in the monthly update for engineering, architectural, planning, consulting, and design firm owners called "Principal's Report". This four-page article summarizes three year's worth of stories in "Principal's Report" that dealt with the recession and with recession tactics among design firm principals. The focus is on cost controls, practice-expansion opportunities, financial management, joint ventures, partnering, CAD leadership, and also includes summaries of how eight design firms, some staff-centered and some client-centered, flourished during the recession.

Reprints of this article are available free to AIA members in Massachusetts who send a 29¢ SASE to Richard Fitzgerald, BSA, 52 Broad St., Boston 02109; non-members enclose a \$10.00 handling fee payable to the BSA.

## Are you staffing your firm effectively ?

Do you ever get the feeling that your competitors are recruiting and hiring more talented architects than you are? . . . that your help-wanted ads are yielding piles of off-target resumes? . . . that you're spending more time on staffing activities than on billable ones? Do you ask yourself if you want to gamble again on hiring another "friend of a friend"? . . . or whether you are equipped to negotiate a fair-market salary in today's volatile economy? Are you risking IRS and State penalties by not deducting payroll taxes from freelancers' wages? Do you ever find the need to meet a deadline or complete a short-term project with additional staffing? Do project managers ever hit you with last-minute demands for more staff? Do you ever wonder whether the ideal candidate is out there *somewhere* and why it seems so difficult to put your finger on that particular person?

If these questions ring a bell, you may wish to try the BSA placement service, Consulting For Architects, in Boston at 617-261-0090. It's because we're designers not human resources professionals that the BSA brought CFA to Boston.

### We have a crystal ball

The BSA and Beacon Construction Company for the past three years have been bringing public, community, institutional, economic, and other leaders to the BSA to fill us in on New England's future. Every month, through "Points of View," BSA members learn something new that affects our practices. Join us to find out what you will be doing tomorrow and who your clients will be. See the 11/17 & 12/15 events on p. 2.

## Membership news

### Advanced to Emeritus

Richard M. Potter AIA

### New AIA Members

Najim M. Azad-Zoi AIA  
Azad Architects  
Richard F. Bernstein AIA  
Richard F. Bernstein, Architect  
Kathleen L. Born AIA  
Kathleen Born Architect  
Yeong-Fuh Chen AIA  
Tso Associates  
Kenneth E. Cooper AIA  
Sumner Schein A&E  
Richard M. Correll AIA  
Correll Associates  
Curtis Malcolm Davis AIA  
Central Artery/Tunnel Project  
Kiang-Tay Huang AIA  
Kiang-Tay Huang Architect  
David Krawitz AIA  
Fidelity Properties  
Lorain Ramsey Matthews AIA  
Tsoi/Kobus and Associates  
Paul B. McWilliams AIA  
Arrowstreet  
Gary N. Moneyhun AIA  
TAC/The Architects Collaborative  
Thomas P. Murphy AIA  
Cole and Goyette  
Harold E. Nash III AIA  
Suffolk Construction Co.

Benjamin C. Nutter AIA  
Benjamin Nutter Architect  
P. Lucy Pedler AIA  
Prellwitz/Chilinski  
Brian O. Pettigrew AIA  
Brian Pettigrew Associates Architects

Gerard Polcari AIA  
Prager and Polcari Associates  
George E. Razoyk AIA  
ADC/Architectural Design Concepts  
Mark S. Smith AIA  
Planning/Architecture/Building Consultants  
Manuel Jose Tavares AIA  
Tavares Design Associates  
Andrew T. Weaver AIA  
Sasaki Associates  
Daniel L. Winny AIA  
O.K.S. Architects

### Returning AIA Members

John H. Catlin AIA  
JCA/Architects  
Sheila Kennedy AIA  
Kennedy Violich Architects  
Jack Prager AIA  
Prager and Polcari Associates  
D. Christopher Royer AIA  
Kenyon C. Bolton III & Associates

S. Leigh Olson Snow AIA  
Brigham & Women's Hospital  
Juan Frano Violich AIA  
Kennedy Violich Architects

### Advanced to AIA

Diana C.A. Abrashkin AIA  
Diana Abrashkin Architect  
Blake L. Auchincloss AIA  
Lane, Franchman & Associates  
John P. Jennings AIA  
Sumner Schein A&E  
Michelle Y. Oishi AIA  
Prellwitz/Chilinski

### New Intern/Associate Members

Robert J. Dermody  
Cuyler M. Feagles  
Paul M. Karnath  
Rudolf C. Latortue  
Digital Equipment Corp.  
Scott Peltier  
Schwartz/Silver Architects  
\*\*Robert D. Shycon

### Newcomers to Boston

Bridgette S. Beinecke AIA  
(from Texas)  
Richard Benton Friedson AIA  
(from California)  
Asha R. Savarirayan  
(from Connecticut)

### Leaving Boston

Frederick M. Andreas AIA  
(to Colorado)  
Janet S. Baum AIA  
(to Missouri)

### Deceased Members

Maurice J. Bilodeau AIA  
Walter F. Bogner FAIA  
Julian John Borowko AIA  
Frederic O. Glover AIA

### New Corporate Affiliate

Architectural Woodwork Institute of New England

### New Individual Affiliates

Andrew Beall  
Michael Buxbaum  
Michael H. Chovanes, CPP  
Jane Cuzzo  
Mary Barry Doran  
Randolph H. Johnson  
Stephen Lonsdale  
George M. Pappas  
Janice Stein  
Sean T. Stewart  
Patricia Tassia  
Stephen W. Thomas

### New Student Affiliates

BAC  
William C. Boxx  
Linda Lee  
Mark D. Marchisano

Antonio Pina  
David Schmidt  
Buxton Shippy  
Vincent A. Troy

### MIT

Frank J. Hekel

University of Illinois  
Andrew Borgese

### New Subscriber

Theodore H. Nathanson  
(California)

\*\* Western Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things, etc.



## Voices

"What is architecture anyway? Is it the vast collection of the various buildings which have been built to please a varying taste of the various lords of mankind? I think not. No, I know that architecture is life; or it is life itself taking form and therefore it is the truest record of life as it

was lived in the world yesterday, as it is lived today, or ever will be lived. So architecture I know to be a Great Spirit. It can never be something that consists of the buildings that have been built by man on earth...mostly now a rubbish heap or soon to be one. Architecture is that great

living creative spirit that, from generation to generation, from age to age, proceeds, persists, creates, according to the nature of man, and his circumstances as they change. That is really architecture." —  
*Frank Lloyd Wright*

## November

**1**  
Art & Architecture Cte,  
8 am

Rockefeller Center is  
54

**2**  
Vote

**3**  
\*Membership Cte,  
12:30 pm

**4**  
Boston Foundation for  
Architecture Annual  
Mtg, 3 pm

**5**  
Executive Cte, 7:30  
am

**9**  
Legislative Affairs Cte,  
8:30 am

**10**  
Healthcare Facilities  
Cte, 5:15 pm

Energy Cte, 6 pm

**11**  
Historic Resources  
Cte, 8 am  
  
\* Board Meeting, noon  
  
Small Firms Design  
Salon (see p. 2)

**17-19**

*BSA Brown-Bag Committee Meetings  
at Build Boston*

Nov. 17 Professional Practice (198-C) noon  
DBUG (197-C) 6:00 pm  
Young Architects (196-C) 7:00 pm

Nov. 18 Exhibits (298-C) 8:30 am  
BGLAD (297-C) noon  
AutoCAD Users (294-C) 1:30 pm  
Housing (296-C) 2:00 pm  
Mac Users (293-C) 2:00 pm  
Homeless TF (295-C) 4:30 pm

Nov. 19 Small Firms (399-C) 1:00 pm

**12**  
\*Sole Practitioners  
Lunch Group, noon  
  
Frank Furness is 154

**16**  
Urban Design Cte,  
7:45 am

"Pin-Ups" (see p. 2)

**17**  
"Points of View" (see  
p. 2)

**23**  
Design Cte, 8:00 am  
  
Architects for Social  
Responsibility, 6 pm

**30**  
AIA New England  
Board Meeting, 11:00  
am

BSA Exhibit Opening  
Reception (see p. 2)

Palladio is 485

## December

**1**  
\*Membership Cte,  
12:30 pm

**2**  
U.S. Capitol Dome is  
130

**3**  
Executive Cte, 7:30 am

**6**  
Art & Architecture Cte,  
8:00 am

AIA Mass. Board  
Meeting, 4:00 pm

**8**  
Healthcare Facilities  
Cte, 5:15 pm

Energy Cte, 6 pm

**9**  
Historic Resources Cte,  
8 am

\*Board Meeting, noon  
  
The Great Boston Fire  
(1872)

**10**  
\*Sole Practitioners  
Lunch Group, noon

**14**  
Legislative Affairs Cte,  
8:30 am

**15**  
\*Professional Practice  
Cte, noon

Macintosh Users Group,  
5:30 pm

"Points of View" (see p.  
2)

**16**  
Exhibits Cte, 8:30 am

\*Small Firms Lunch  
Group, noon

Regional Design Cte, 6  
pm (Robert Sturgis  
FAIA, 617-647-7833, for  
location)

BGLAD, 6 pm

The Boston Tea Party  
(1773)

Ralph Adams Cram is  
130

**17**  
Housing Cte, 8:30 am

**20**  
AutoCAD Users  
Group, 6:30 pm  
(James Blaich AIA,  
617-969-6474, for  
location)

**21**  
Urban Design Cte,  
7:45 am

"Pin-Ups" (see p. 2)

The Mayflower  
Comapct is 373

First Day of St.  
Thomas, Patron Saint  
of Architects

**22**  
BSA Lecture on  
Space-making (see  
p.1)

**28**  
Design Cte, 8 am  
  
Architects for Social  
Responsibility, 6 pm

**\*Lunch meetings**  
Call 617-951-1433  
x221 or 800-662-  
1235x221 by 9:30  
am on the day of  
the meeting to  
reserve lunch.

## Build Boston

World Trade Center/Boston  
November 17, 18, & 19

A special pre-convention registration period is scheduled on site at  
the World Trade Center for November 16, 2:00 - 6:00 pm.

All meetings  
are held in  
The Architects  
Building unless  
otherwise noted.